

12/14/03

Thesis project Readings list
Yael Maayani, Fall 2003
Media Design Program
Art Center College of Design

Design Community and Culture

Visible Language 28.4, New Perspectives: Critical Histories of Graphic Design Part 2: Practices
Guest Editor: Andrew Blauvelt, Rhode Island School of Design

Visible Language 37.2, Cultural Dimensions of Communication Design, Rhode Island School of Design

Suffragettes in the Purple White and Green. London 1906-14, Diane Atkinson, Museum of London 1992

Blackletter: Type and National Identity, Edited by Peter Ban and Paul Shaw
Published by the Cooper Union for the Advancement of Science and Art, The Cooper Union, 1998

Critical Fictions, The Politics of Imaginative Writing, Edited by Philomena Mariani
Dia Center of the Arts, Discussions in Contemporary Culture #7, Bay Press Seattle 1991

Borderlands/La Frontera, The New Mestiza, Gloria Anzaldua, Spinsters | auntlute San Francisco

Black Popular Culture, A Project by Michele Wallace, Edited by Gina Dent. Bay Press Seattle 1992, Dia Center of the Arts, Discussions in Contemporary Culture, #8

Subculture, The Meaning of Style, Dick Hebdige 1979, Routledge 11 New Fetter Lane London EC4P 4EE

"Design for the Real World, Human Ecology and Social Change" by Victor Papanek.
Academy Chicago Publishers, Chicago, Illinois 1984

Articles:

"In and Around, Cultures of Design and the Design of Cultures" by Andrew Blauvelt Emigre #32 and #36

"Expanding our Field of Vision, Globalization and the Changing Landscape of Visual Communications" by Carolyn McCarron. Communication Arts March/April 2003.

"The Politics of Style" By Philip B. Meggs. Looking Closer 2, Design as Language. Originally published in Print, March/April 1995

"On White Space/When Less is More" By Keith Robertson. Looking Closer 2, Modernism and Its Malcontents. Originally published in Emigre #26, 1993

"Countering the Tradition of the Apolitical Designer" by Katherine McCoy. Looking Closer 2, Public Works. Originally published in Design Renaissance: Selected Papers from the International Design Congress, Glasgow, Scotland, 1993; Jeremy Mayerson, editor.

"Design modernism 8.0" by Mr. Keedy. Emigre #64

"Discovery by Design" by Suzana Licko. Looking Closer 2, Design as Language. Originally published in Emigre, #32, 1995

"The Marketing of No Marketing" by Rob Walker. The New York Times Magazine/ June 22, 2003

The American Prospect, Fall 2001

Body Politics, A special report on the far-flung, life-denying influence of the "right-to-life" movement.

On-line research, also includes:

<http://www.artsofcitizenship.umich.edu/exhibit/>

<http://www.vday.org/>

http://www.umich.edu/~urecord/0001/Feb05_01/9.htm

<http://www.diversityweb.org/Digest/Sm01/arts.html>

http://www.umich.edu/~urecord/9899/Jun21_99/7.htm

<http://www.umich.edu/~newsinfo/MT/00/Fal00/mt8f00.html>

<http://ruap.csumb.edu/billb.html>

<http://www.sparcmurals.org/home.html>

<http://www.adobe.co.uk/web/gallery/kioken/main.html>

<http://www.participatorydesign.com/>

<http://ndm.si.edu/EXHIBITIONS/mixingmessages/essay/start.htm>

<http://www.theory.org.uk/>

<http://www.boxesandarrows.com/>

<http://www.brandchannel.com/>

<http://www.goodexperience.com/>

Narrating Cultural Citizenship, Oral Histories of First Generation College Students of Mexican Origin. Rina Benmayor, California State University Monterey Bay, Inside Out Conference, University of Queensland, Ipswich, Australia July, 2003

Culture, Creativity and Citizenship in Scotland, Case Studies and Discussions. Cristina Losito, Center for Creative Communities. The Scottish Arts Council

The World Wall: A Vision of the Future Without Fear. A "participatory process" mural, initiated by artist Judith F. Baca in Los Angeles in 1987, it examines contemporary issues of global importance: war, peace, cooperation, interdependence and spiritual growth.

Meta—Design: Beyond User-Centered and Participatory Design. *Gerhard Fischer* University of Colorado, Center for LifeLong Learning and Design (L3D), Department of Computer Science, 430 UCB. gerhard@cs.colorado.edu