

# Hannah Regier

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## Education

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**December 2007** **Art Center College of Design**, Pasadena, California  
Master of Fine Arts—Media Design

**1999** **Goddard College**, Plainfield, Vermont  
Bachelor of Arts—Interdisciplinary Arts

**1993–1995** **University of Vermont**, Burlington, Vermont

## Professional Experience

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**January 2007 – June 2007** **Design Research Intern**  
“**Living Profiles**”—an Art Center led team, funded by the Robert Wood Johnson Foundation to innovate around the future of personal health care records for chronically ill teens.

**2003–2005** **Graphic Designer** (in house, freelance)  
**Kelliher Samets Volk**, Burlington, Vermont.  
Graphic design for advertising. Print and web.

**2003–2007** **Graphic Designer**  
**Self Employed**, Bristol, Vermont and Los Angeles, California  
Print and web design.  
Clients include:  
Burton Snowboards, Burlington, Vermont  
Christensen Design, Burlington, Vermont  
Digital Engine, Burlington, Vermont  
Heaton + Hermann Architects, Bristol, Vermont  
Ilsley Public Library, Middlebury, Vermont  
New Leaf Organics, Monkton, Vermont

**2002** **Model Maker**  
**Thomas Vanacore & Co.**, Bridport, Vermont  
Modeling architectural details for pre-cast concrete modular homes.

## Additional Experience

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**1998–2001** **Co-manager of Champlain Orchards**, a fifty acre apple orchard in Shoreham, Vermont

## Skills

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**Creative** Concept development, collaboration, and brainstorming; human-centered design research techniques; speculative and futuristic thinking and prototyping.

**Software** Adobe Creative Suite including Dreamweaver & Flash, After Effects, Final Cut Pro.

**Code** HTML, CSS, Actionscript, some Javascript and C.

**Technical** Model making, print production, basic electronics.

## Conference Publications

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“The Critter: a Leather and Felt Interface for Open-ended Interaction.”  
Proceedings of DPPI 2007 (Helsinki, Finland). ACM Press, 446 - 450.

“The expressive character of interaction: Giving materials a voice.”  
Proceedings of TEI '07 (Baton Rouge, LA). ACM Press, 125 - 126.

## References

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Available upon request.