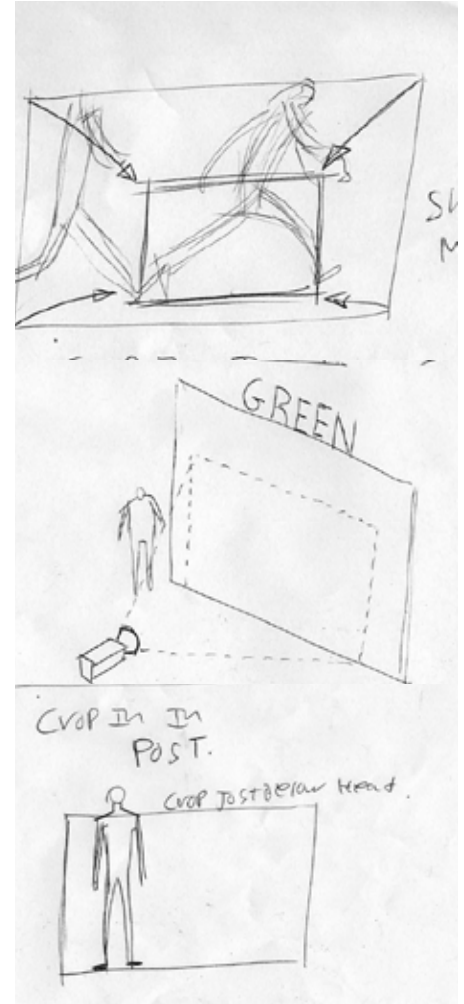


DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 01
Actor: Kris



Description: HERO running at a fast pace.
A- sprinting
B- quietly running

Lighting :

harsh lighting coming in from all sides/
overhead lighting, as if lit from a light on the
ceiling of a hallway.

Angle : Straight on to close up of cannon front

Props : Hero Costume
Stairs

Lens : P2 wide angle

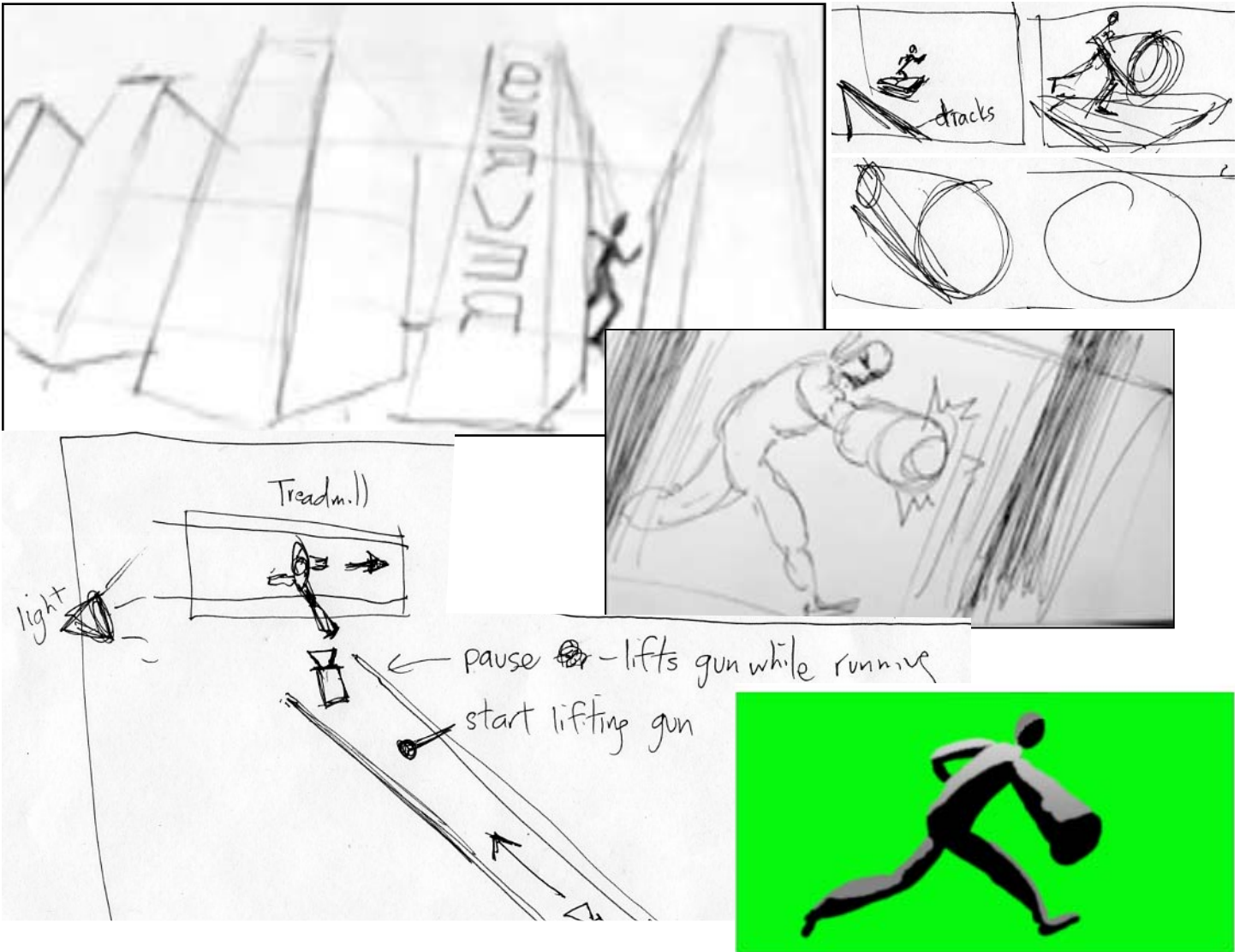
DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 02

Actor: Kris



Description: HERO running at same pace. when camera is one second from stopping, lifts arm up to recoil 3 shots from cannon. cannon should be pointing slightly away from camera to be able to see the foreshortening of cannon arm.

Lighting : harsh lighting coming in from all sides overhead lighting, as if lit from a light on the ceiling of a hallway. rim lighting from the right or left to delineate an edge

Angle : Straight on to close up of cannon front

Props : Dolly Track
Hero Costume

Lens : P2 wide angle

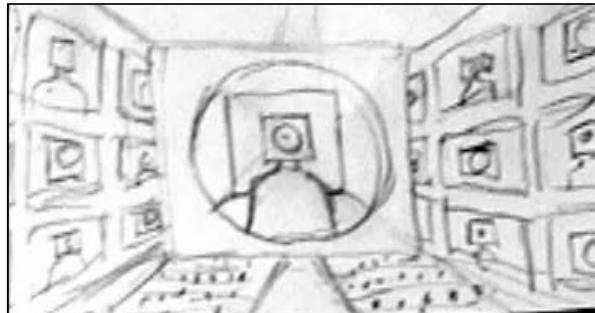
DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 03a, 03b

Actor: Kris, Eric



Description: A- HERO runs left to right at same speed as shot 01 xt
B- VILLAIN - arms crossed, head pointed straight ahead, eyes looking down look very dictatorish, Mbison style
C- Photo of drone sitting at comp

Lighting : a) overhead lights spaced about 6-10 feet apart to simulate hallway lighting. light to his right that he is running towards.
b) STRONG back light from right which catches the shoulder and the edge of the cube /softer weaker light aimed lower torso, falling into shadow when it reaches head.

Angle : Text

Props : Hero Costume
Villain Costume

Lens : Text

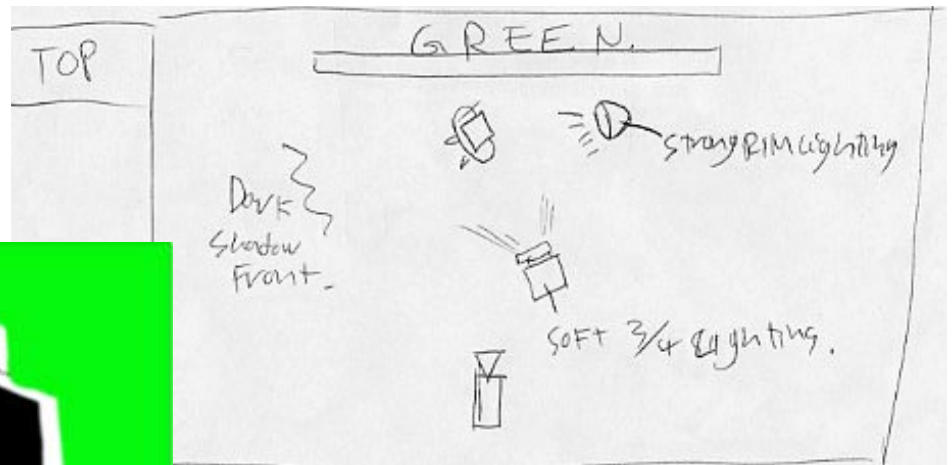
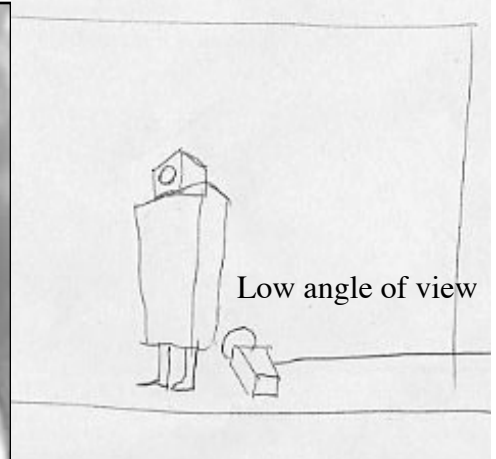
DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 04

Actor: Eric



Description: VILLAIN - arms crossed, head pointed straight ahead, eyes looking down look very dictatorish, Mbison style

Lighting : STRONG back light from right which catches the shoulder and the edge of the cube softer and weaker light aimed at his lower torso and falling almost completely into shadow when it reaches his head

Angle : Text

Props : Villain Costume

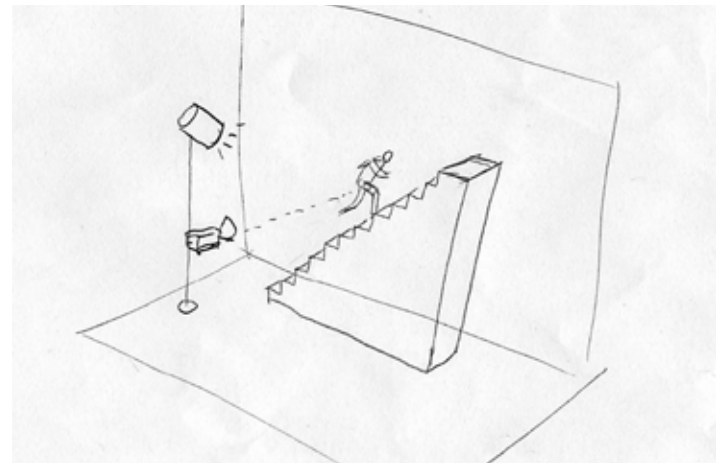
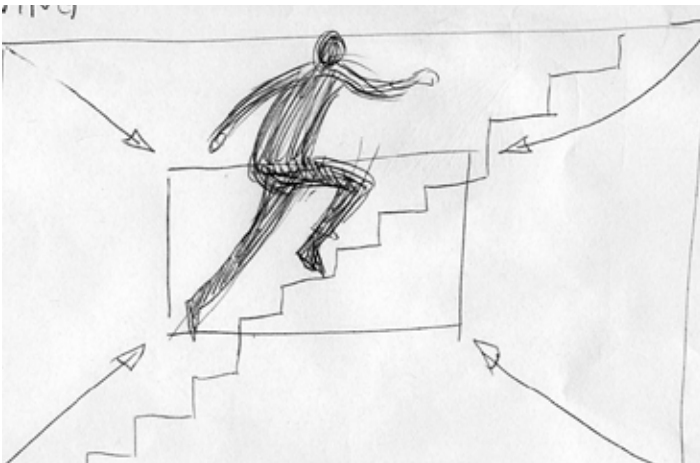
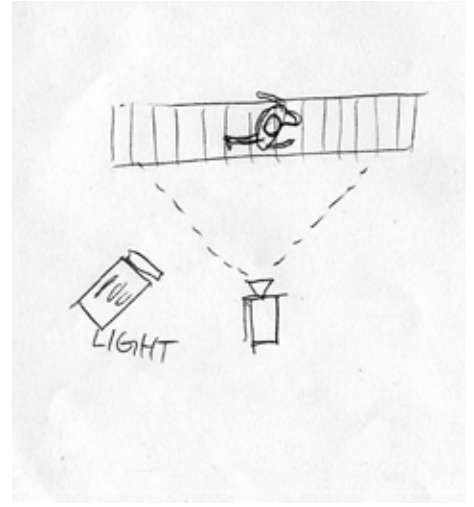
Lens : Text

DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 05
Actor: Kris



Description: HERO runs up 4 stairs, fast paced

Lighting : Cool Overhead lighting falling off near the center of the frame. warm frontal lighting coming from screen right.

Angle : Text

Props : Hero Costume
Stairs

Lens : Text

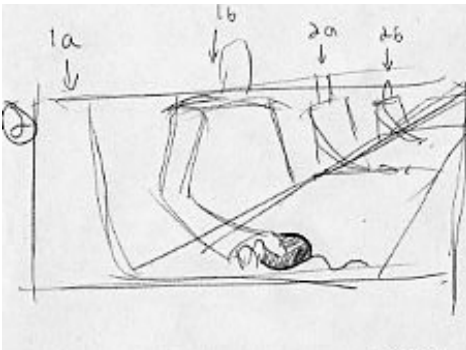
DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

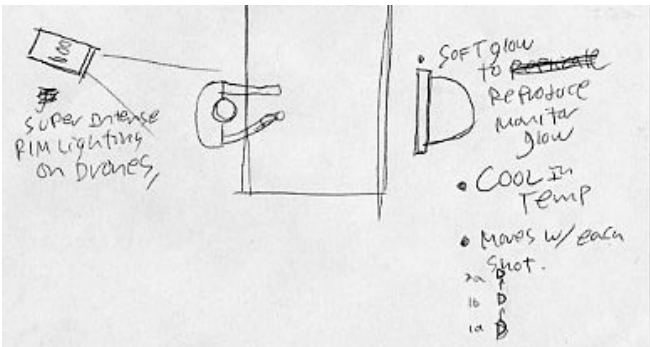
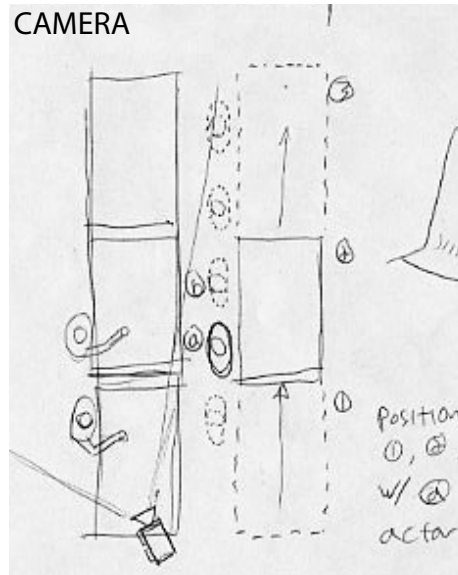
Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 06a, 06b

Actor: Drones



CAMERA



LIGHTING

Description: DRONES sitting at computer, hunched over, one hand on mouse, one hand to the side(or one hand on keyboard), staring mindlessly at screen

Lighting : Very strong warm light lighting the drones back, rim lit. cool weak glow from the computer screens lighting the drones face.

Angle : Text

Props : Drone Costume
Black computer monitor
Keyboard
Mouse
Desk covered with green

Lens : Text

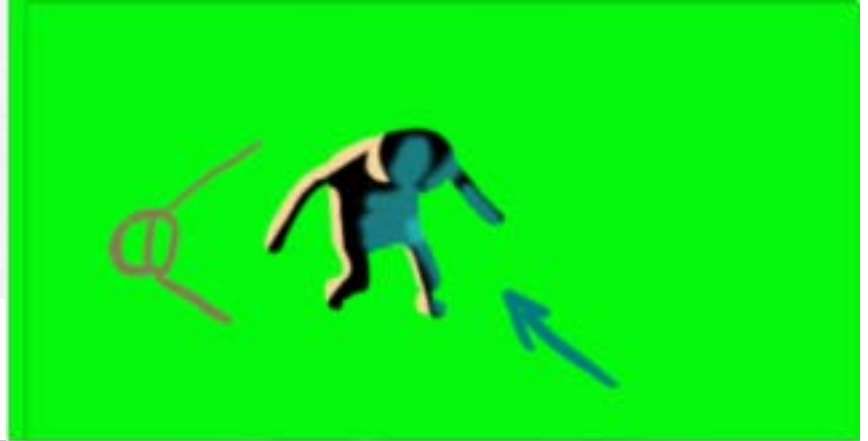
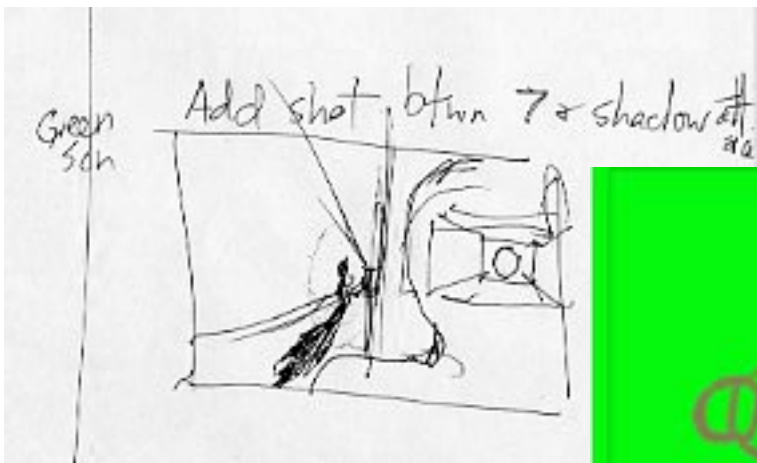
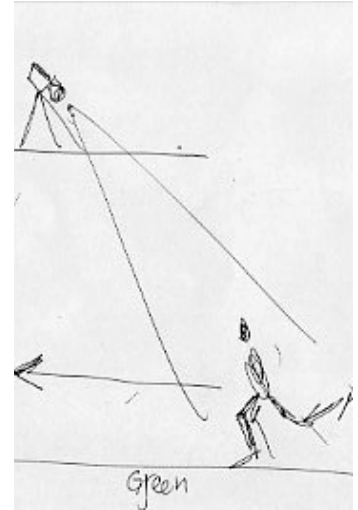
DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 07

Actor: Simon



Description: HERO creeping silently, crouching low, about to attack guard
GUARD stands at straight soldier posture, look side to side but not behind him

Lighting :

hero lit from screen left, @ 45 degrees from horizontal in the storyboard frame, this hallway has a warmish light on the floor, which casts a shadow on the opposing wall in order to make the shadow gag in the next shot work.

Angle : Text

Props :

Hero Costume
Guard Costume

Lens : Text

DMC Summer 2008

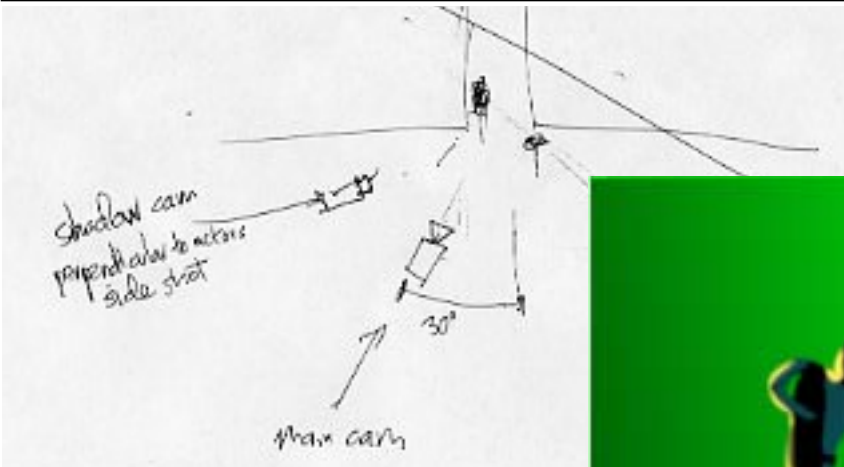
Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 8

Actor: Kris

Drone



Description: HERO grabs guard, one hand over mouth, the other around neck. pulls guard back and to the ground. GUARD grabs the arm around his neck, starts kicking when falls to ground. HERO then punches guard in face. GUARD stops moving.

Lighting : lighting- hero lit strongly from behind
soft light on drone from overhead, stronger at the base of his feet and falling off

Angle : Text

Props : Hero Costume
Guard Costume

Lens : Text

DMC Summer 2008

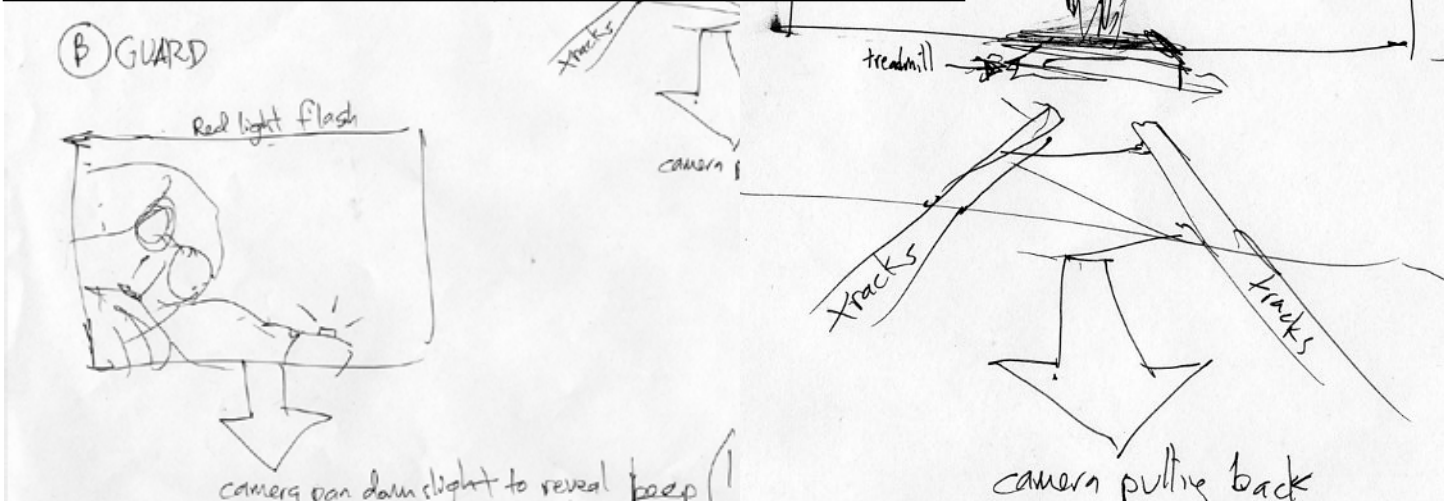
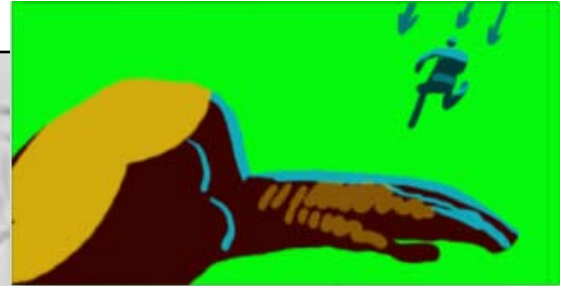
Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 09a, 09b

Actor: Simon

Drone



Description: Text GUARD in foreground, one arm out, other next to face. no movement.
HERO runs on treadmill at continuous, fast pace.

Lighting : A-guard- key light from above, illuminating the side plane of his face and the alarm on his wrist? fill light from 3/4 behind/right of head.
B-hero- Hallway lighting, lit from above.

Angle : Text

Props :
Hero Costume
Guard Costume
Dolly Track
Treadmill

Lens : Text

DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 10a, 10b

Actor: Drone



Description: DRONES quickly marching in a linear path, guns up in the air.

Lighting : silhouette shot. NO LIGHTING REQUIRED!
above frontal lighting to define the form of the drones face, harsh back lighting?

Angle : Text

Props : A
Drone Costumes
Guns
B
Hero Costume
Treadmill

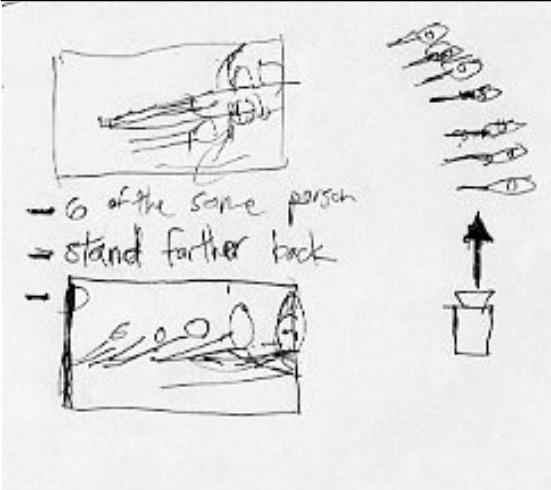
Lens : Text

DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 11
Actor: Drone



Description: DRONES cock guns from vertical to horizontal, taking aim at the door.

Lighting : above frontal lighting to define the form of the drones face, harsh back lighting?

Angle : Text

Props : Drone Costumes
Guns

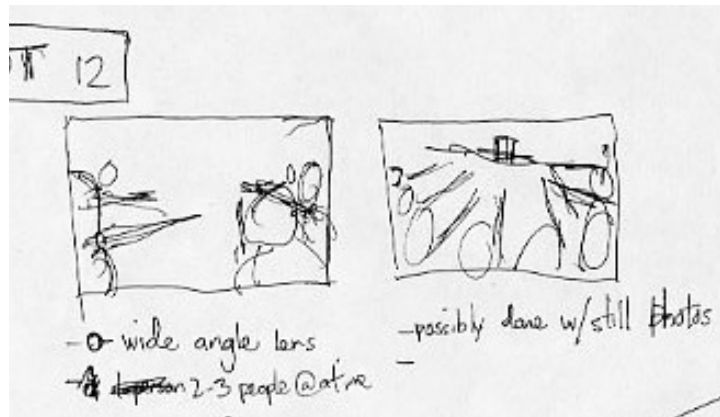
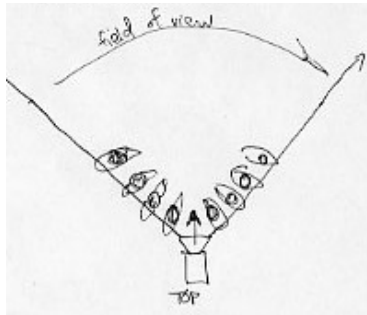
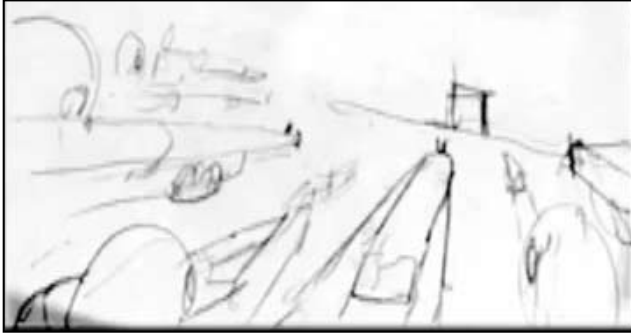
Lens : Text

DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 12a, 12b
Actor: Simon
Drone



Description: PHOTOGRAPH STILLS, NO FILM
DRONES take aim at door

Lighting : front above the drones

Angle : Text

Props : Drone Costumes
Guns

Lens : Text

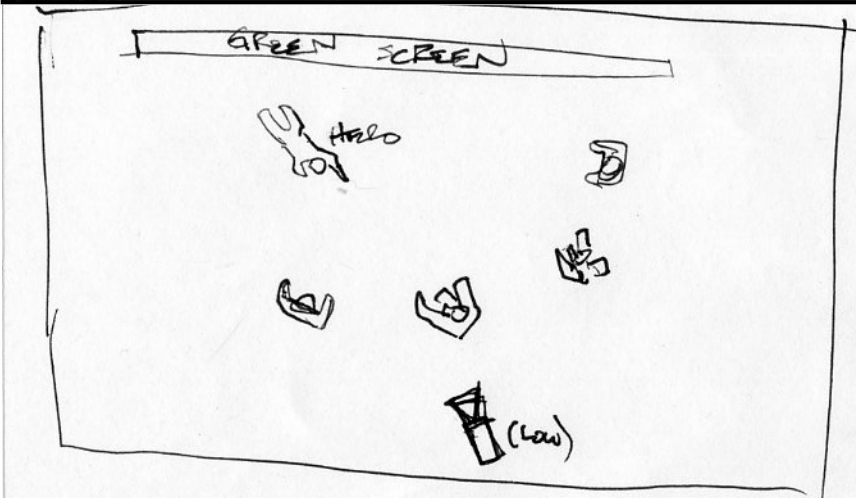
DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 14

Actor: Simon
Drone



- HERO LANDS, SHOTS
- ENEMIES DIE (FLY, CRUMBLE, TUMBLE)
- CAMERA SET AT A LOW ANGLE (WIDE)

Description: Drones Dying Via Cannon
-Side shot of hero still flying (landing?) as
drones fly/fall backwards dying.

Lighting : Hero-we can light the hero from above-very
close to him
and from the left with a diffused light
Drones- Back lit and from above. AND a dif-
fused light from the left, close to the drone
screen farthest left

Angle : Text

Props : Drone Costumes
Hero Costumes
Guns
Stool painted green
Mattress painted green

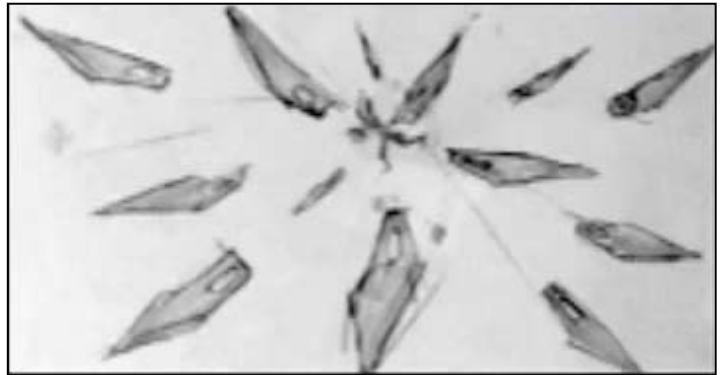
Lens : Text

DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 15
Actor: Simon



- HERO RAISES CANNON AND X-ACTOS ARE SHOT OUT
- WIDE ANGLE, CAM SHOOTS FROM SLIGHTLY ABOVE PIE LEVEL

Description: X-Acto Gun

- Hero is holding up his cannon straight towards the camera and is depicted shooting out numerous X-Acto blades.
- Include dolly shot pulling away from hero as the camera will follow the blades.
- Include dolly shot pushing into drone(s) as the camera follows blade(s).

Angle :

Lens :

HERO does aikido roll out of cannon jump into the frame, lands close to camera, and violently thrusts arm cannon inches from camera

Lighting :

Lit from above and either from the left or the right AND lit from the opposite direction with a diffused light.

Props :

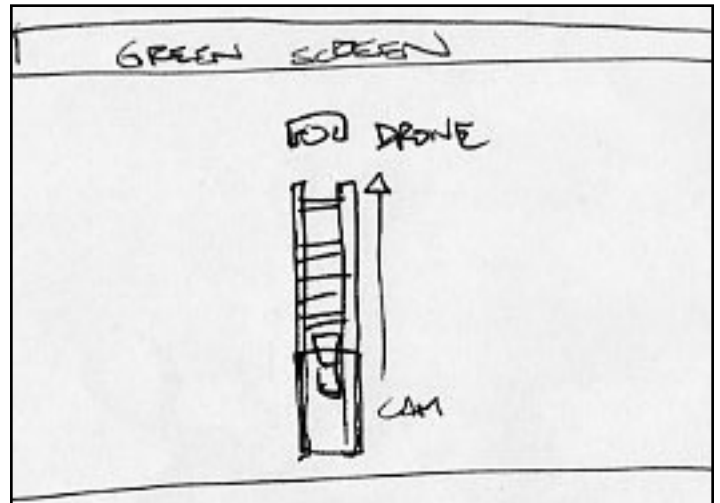
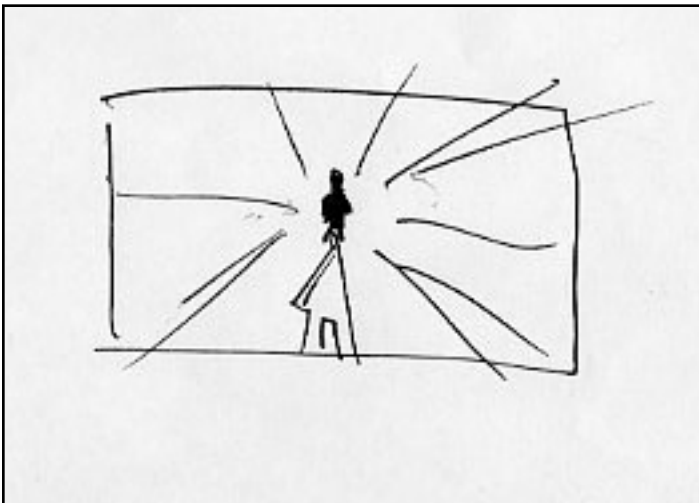
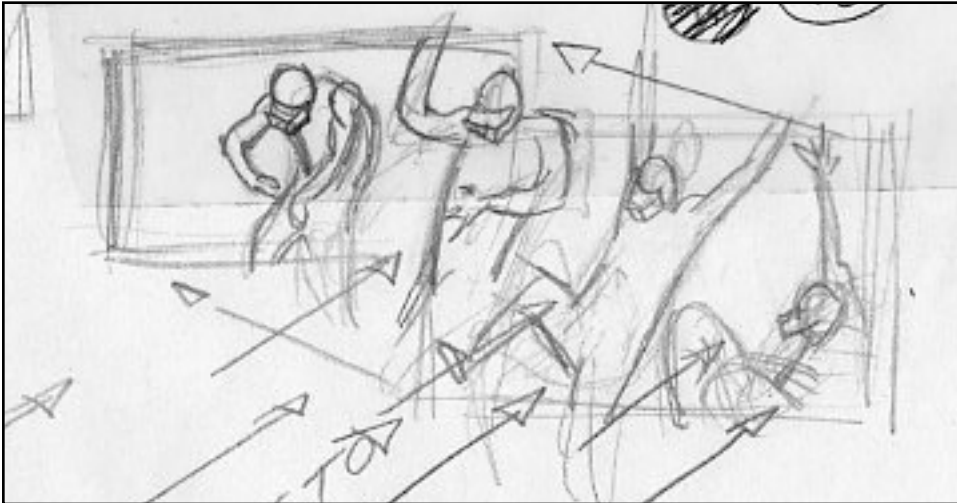
Hero Costume
Track, Dolly

DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 16
Actor: Simon



Description: Drones Dying by X-Acto
-Drones will be filmed straight on, one by one dying by X-Acto blades and later composited together as dying in a row.

Lighting : drones lit from above and behind the camera and from the right./Diffused lighting coming from behind the drones and off camera left.

Angle : Text

Props : Drone Costumes
Mattress painted green
Dolly Track?

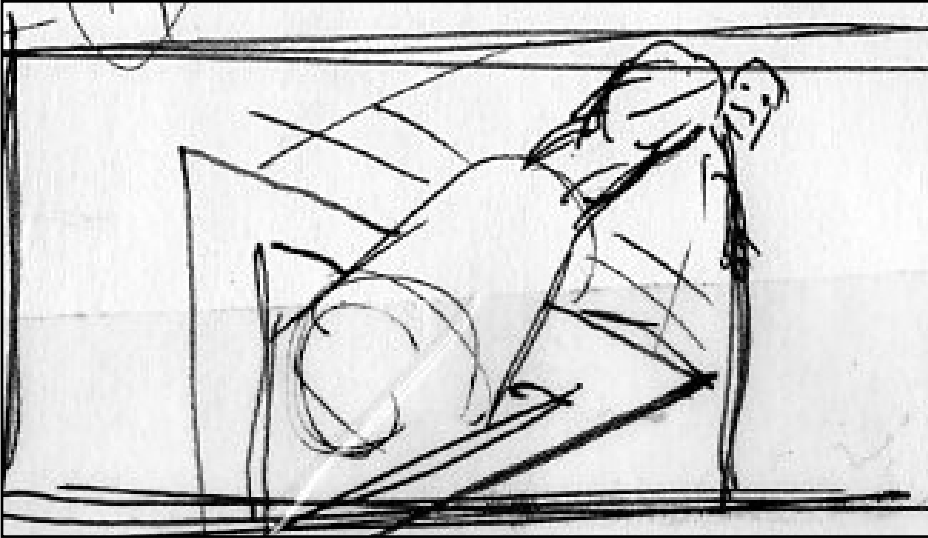
Lens : Text

DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 17
Actor: Simon



Description: Triangle Weapon
-Hero retracts a triangle weapon from his cannon and swings it to throw towards drones.

Lighting : Lighting- from aboveish and illuminating his face. We can light his cannon arm with a diffused light from behind camera and at waist level. We will use a flag to block the light from going onto his face.

Angle : Text

Props : Triangle
Hero Costume

Lens : Text

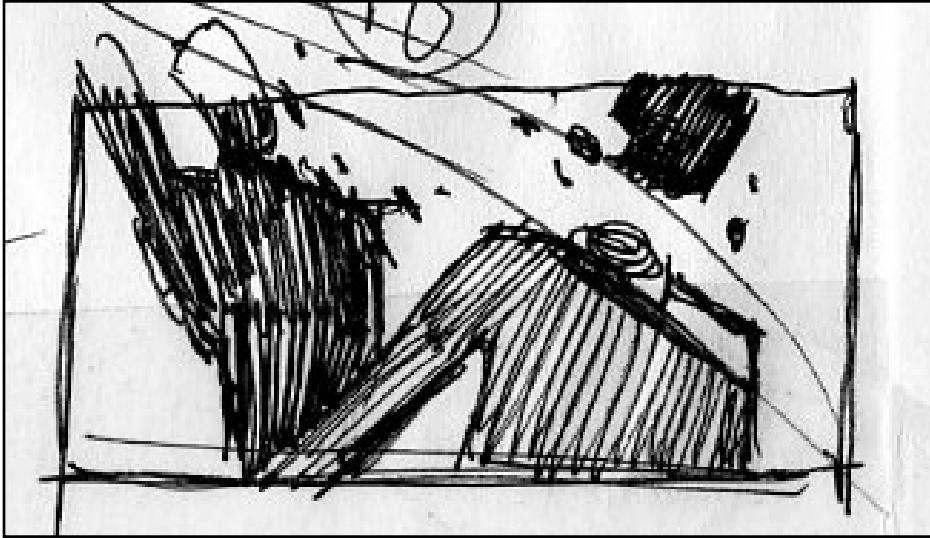
DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 18

Actor: Simon



Description: HERO slices DRONE's head off

Lighting : drones lit from above and behind the camera and from the right. Diffused lighting coming from behind the drones and off camera left.

Angle : Text

Props : Triangle
Hero Costume
Drone Costume

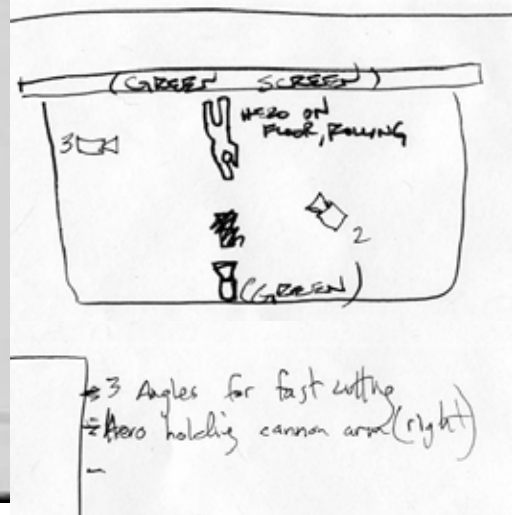
Lens : Text

DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 19
Actor: Simon



Description: HERO rolls on ground, cannon arm shooting, other hand supporting cannon arm. mean face.

Lighting : lighting-hero lit from above and in front, and to the left so that he rolls from right to left into the light. Also, a soft difused light to his right.
Also need a light to flash on his face to simulate his cannon firing.

Angle : Text

Props : Hero Costume
Dolly Track

Lens : Text

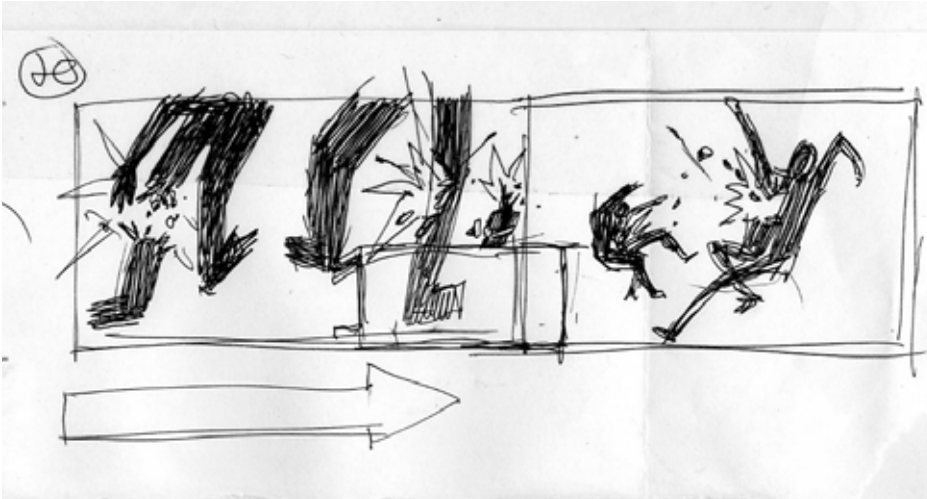
DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 20

Actor: Simon
Drones



Description: DRONES fall back

Lighting : FG figures backlit. BG figures front lit. figures lit from the left with a diffused light

Angle : Text

Props : Drone Costumes
Mattress painted green

Lens : Text

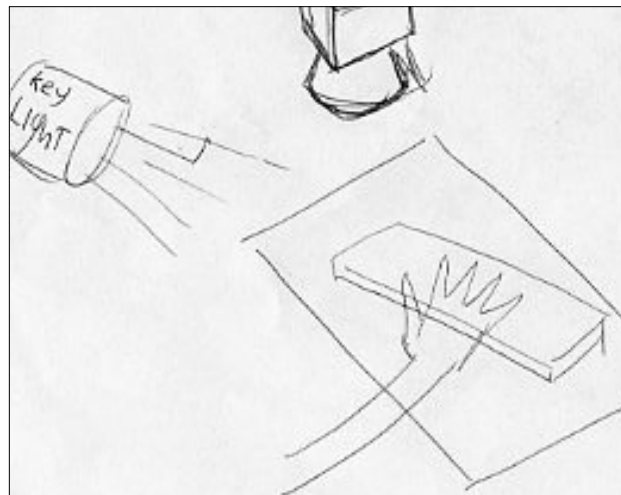
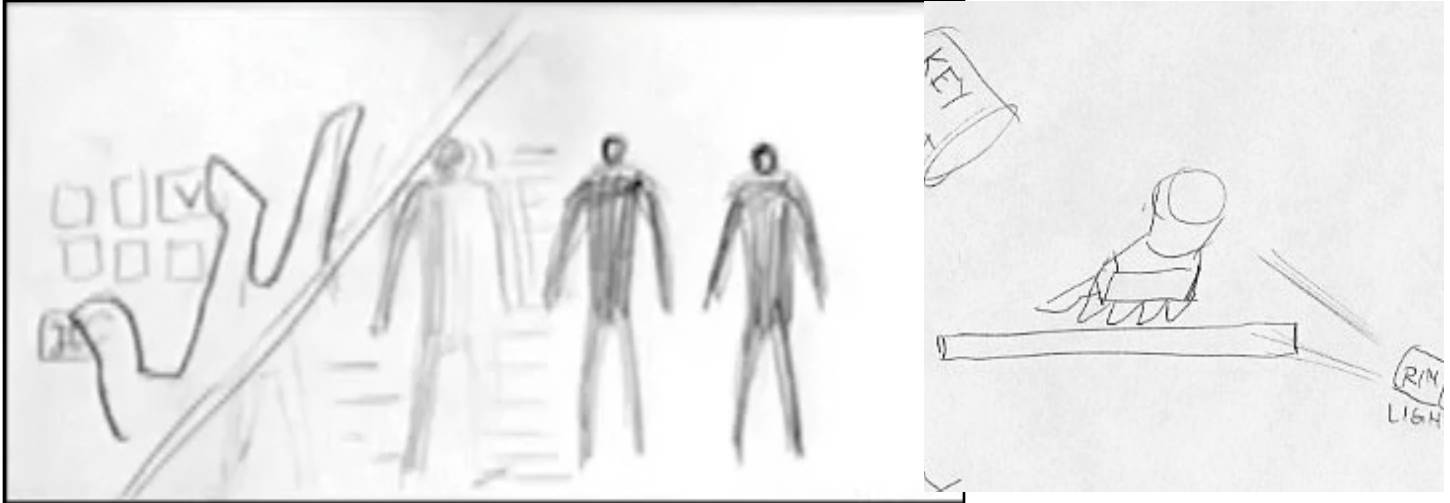
DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 21

Actor: Eric(hand)
Drones



Description: VILLAIN holds command rapidly presses the "V" key DRONES, photograph standing straight up, facing camera, hunched over and emotionless

Lighting : soft glow from the monitor and a hard light from the opposing direction which makes the hand read correctly.

Angle : Text

Props : Keyboard
Green table
Villain hand(part of sleeve costume)

Lens : Text

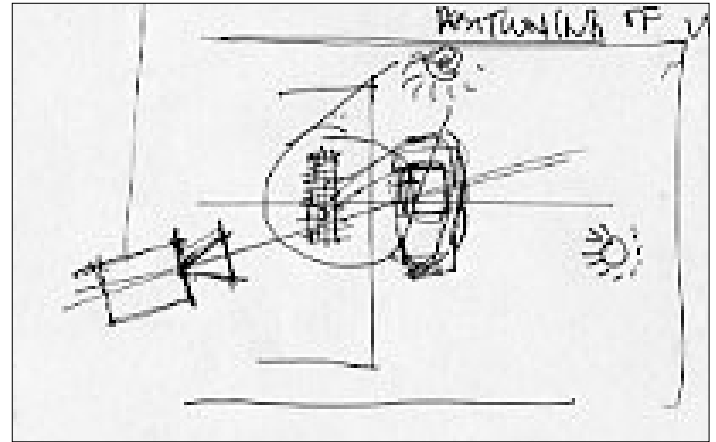
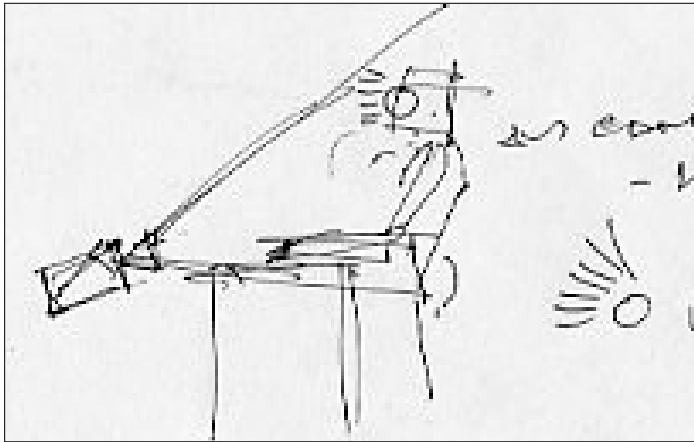
DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 22

Actor: Eric



Description: VILLAIN holds command rapidly presses the "V" key

Lighting : - soft glow from the monitor and a hard light from the opposing direction

Angle : Text

Props : Villain Costume
Keyboard

Lens : Text

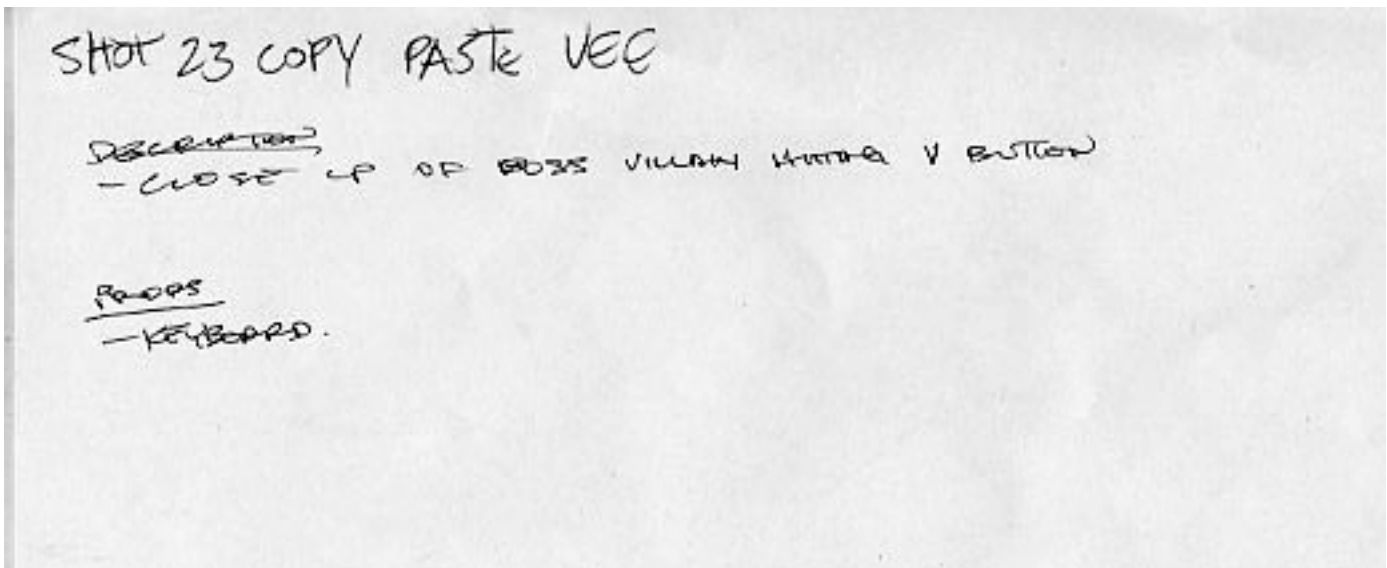
DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 23

Actor: Eric(hand)



Description: VILLAIN holds command rapidly presses the "V" key

Lighting : soft glow from the monitor and a hard light from the opposing direction which makes the hand read correctly.

Angle : Text

Props : Villain Costume
Keyboard

Lens : Text

DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 24a

Actor: Kris

Drones



- ACTOR: Slow 180 turn, start w/ back facing camera, complete 180 ^{Just Before} camera comes to a stop on face
 - when camera stops, actor previously has serious look, then cracks a small smirk
 - Actor looks down, ~~keeping head still only moving eyes.~~ Correction! Will be wearing goggles, so tilt head down

- CAMERA: Straight on Track approach character + Stop, movement taking about 7-10 seconds
 Alt. - Camera starts waist level, moves to eye level

Description: HERO slowly turns around 180 deg. finish turning 1 second before camera comes to a complete stop. When camera stops, smirk, then look down with eyes only.

Lighting : light from on heros back. At the latter end of the turn around, the hero should take a step backwards so his face becomes illuminated.

Angle : Text

Props : Hero Costume
Drones photograph

Lens : Text

DMC Summer 2008

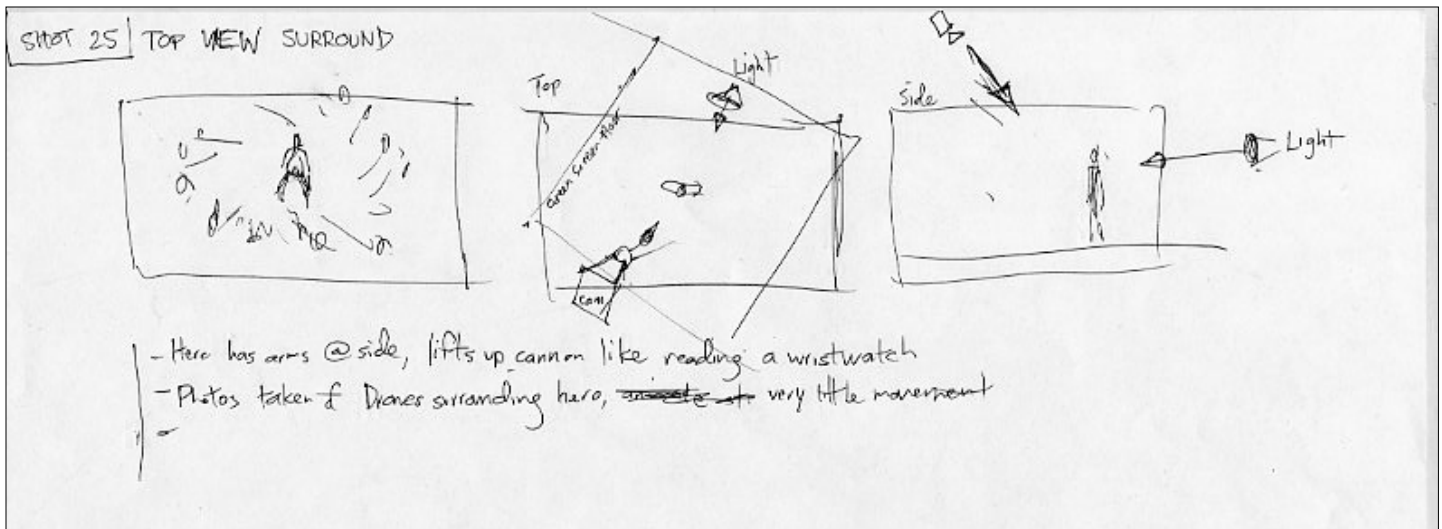
Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 25

Actor: Kris

Drones



Description: HERO starts with hands at side, then lifts arm up to push button on cannon arm.
DRONES photograph, pose with guns drawn

Lighting : top lighting illuminating the hero's face and his front.

Angle : Text

Props : Hero Costume
Drones photograph

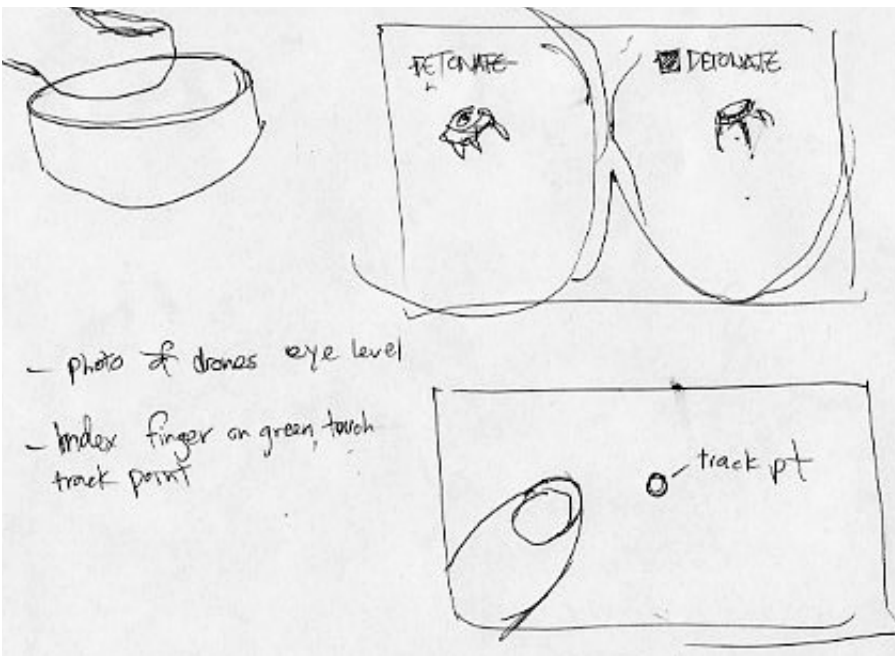
Lens : Text

DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 26
Actor: Kris



Description: HERO presses detonate button firmly

Lighting : top lighting pointing towards the actors front

Angle : Text

Props : Hero Costume

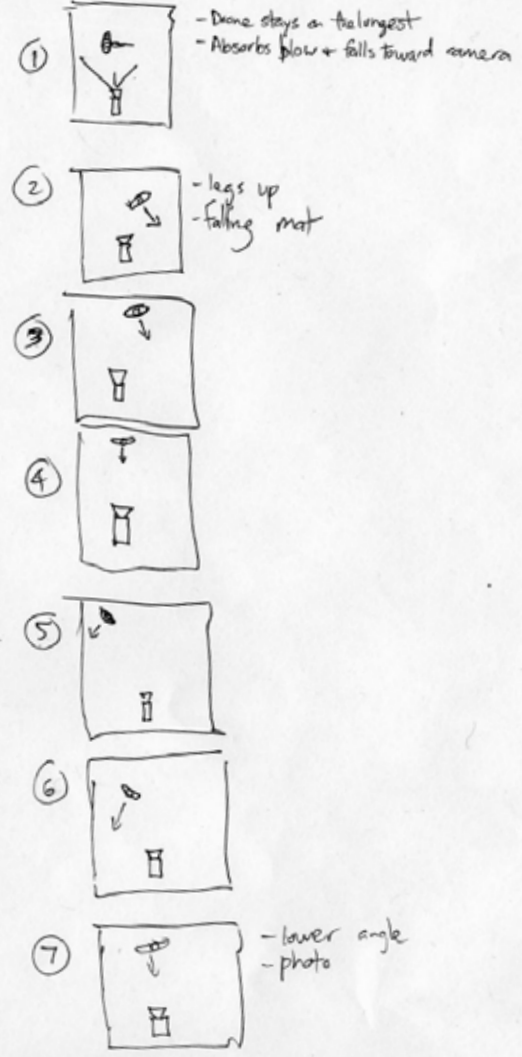
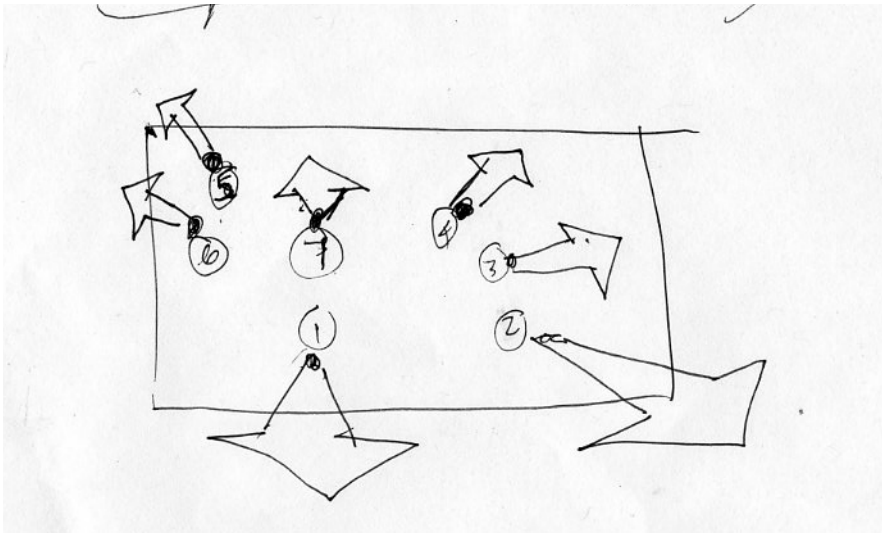
Lens : Text

DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 28
Actor: Drones



Description: DRONE 1 stands profile shot, holding gun, and falls towards camera slowly
DRONE 2 falls back toward camera
DRONE 3 falls back to the left of camera
BG DRONES will be still photos, puppeted

Lighting : FG figures are lit with an overhead lighting and a diffused lighting on their left side, coming from behind the camera. We also need some lights with dimmers to simulate explosions.

Angle : Text

Props : Drone Costumes

Lens : May need Phantom

DMC Summer 2008

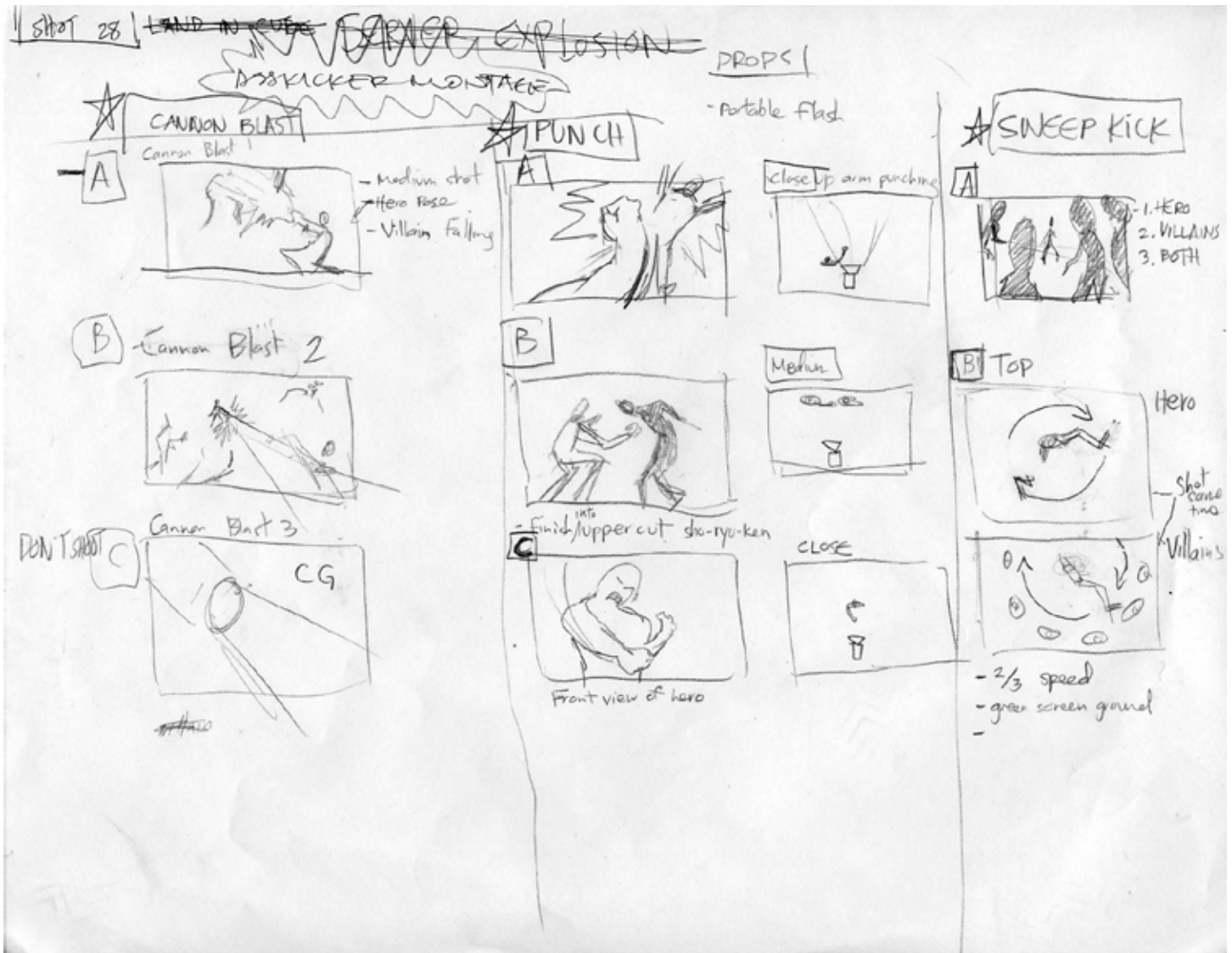
Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 29a, 29b, 29c

Actor: Simon

Drones



Description: A-CANNON BLAST

Lighting : reference floorplan

-HERO on knees pointing upward at approaching DRONE, who absorbs stomach blow

-HERO on knees pointing at camera, DRONES falling back

-HERO on knees pointing to side of camera

Angle : Text

Props : A-CANNON BLAST

- Hero Costume
- Drone Costumes
- Mattress painted green
- fall mats

Lens : Text

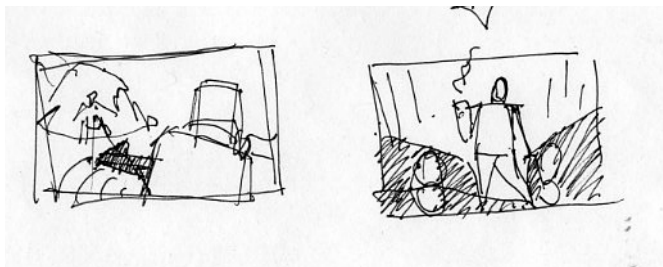
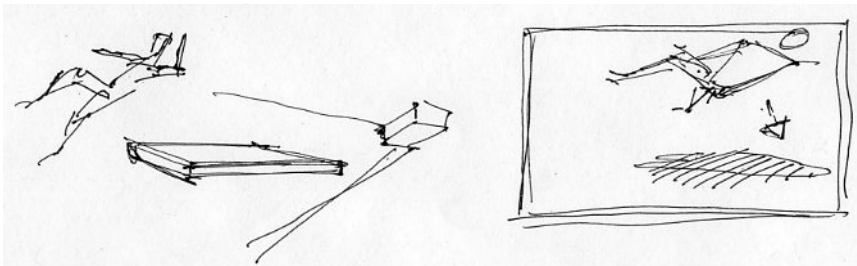
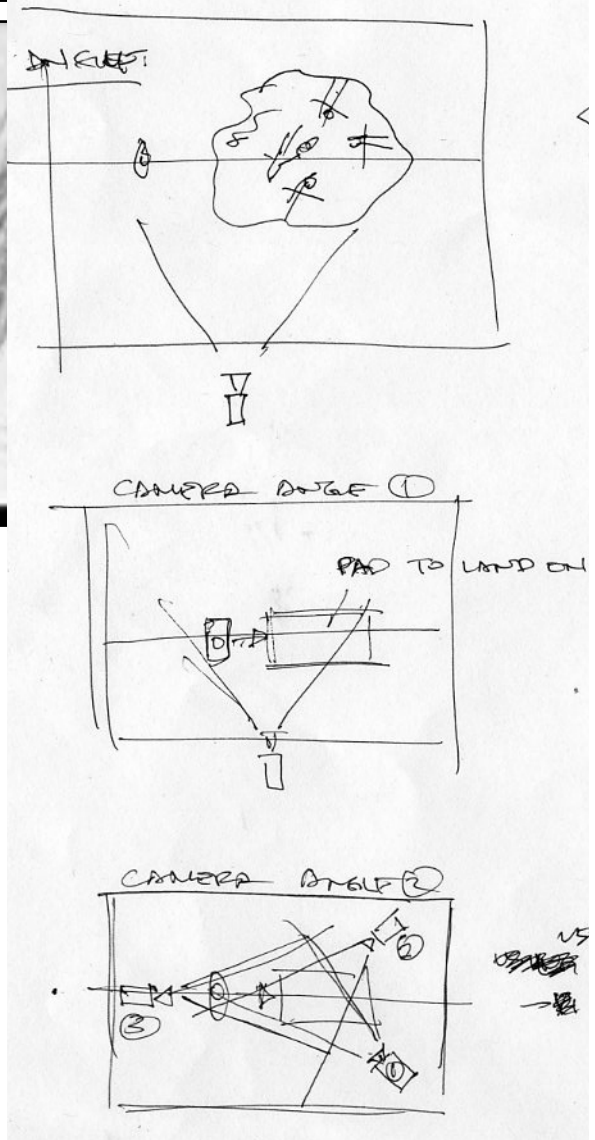
DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 30

Actor: Drones



Description: DRONES fall onto one area from both sides of camera onto the floor

Lighting : reference floorplan

Angle : Text

Props : Drone Costumes
Mattress painted green
Fall mats

Lens : Text

DMC Summer 2008

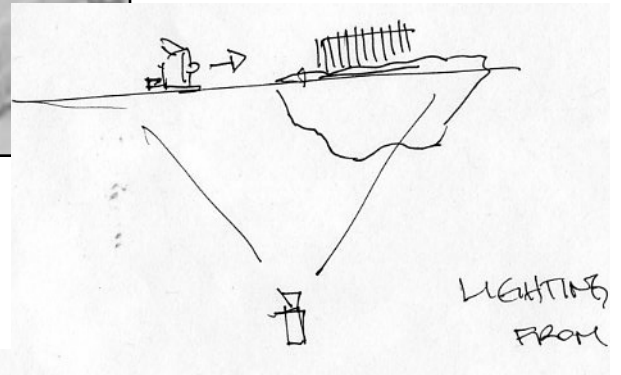
Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 31

Actor: Kris

Drones



Description: HERO runs up stairs, but made to feel like a clumpy pile of bodies
DRONES photographed in dead positions

Lighting : lit from behind and above

Angle : Text

Props : Hero Costume
Drone Costumes
Stairs

Lens : Text

DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 32
Actor: Simon



- ACTOR JUMPS STRAIGHT UP
TOWARDS CAMERA ON JUMP POSE

- FAN BLOWING FROM
ABOVE

- ALTERNATE SHOT: HERO IS
POSITIONED IN JUMP POSE ON
THE GROUND, SANS ACTUAL JUMPING

Description: HERO poses in still position, angry fierce face, fist extended near camera, cannon arm tucked in, one knee out.

Lighting : - heros front and face is lit with diffused light, his back is lit with a strong rim light.

Angle : Text

Props : Hero Costume

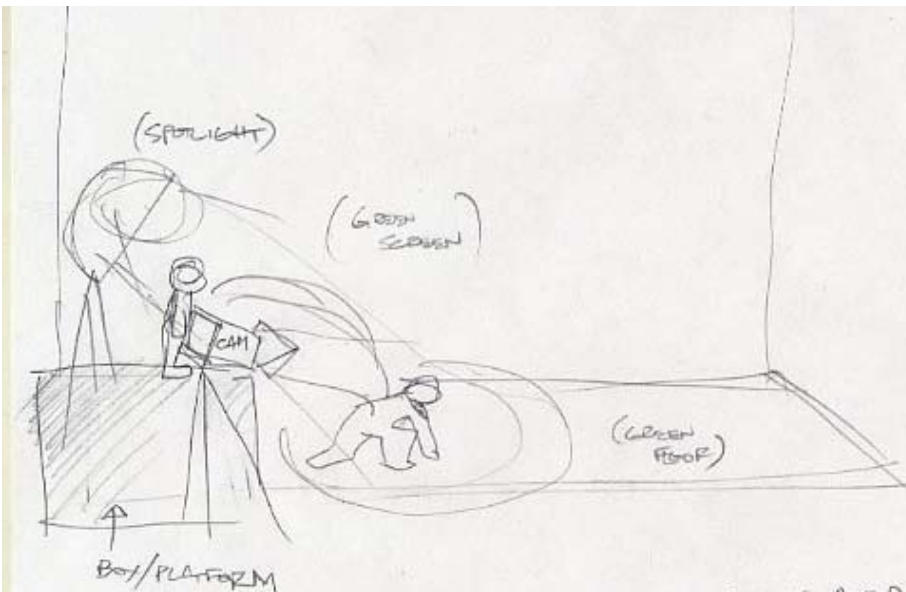
Lens : Text

DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 33
Actor: Kris



HERO JUMPS FROM ELEVATED POSITION INTO SPOTLIGHT AREA

Description: HERO jumps into frame from left side, crouching to the ground on one knee, then stand up.

Lighting : hero is lit with strong light from behind with a faint rim lighting his front.

Angle : Text

Props : Hero Costume

Lens : Text

DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

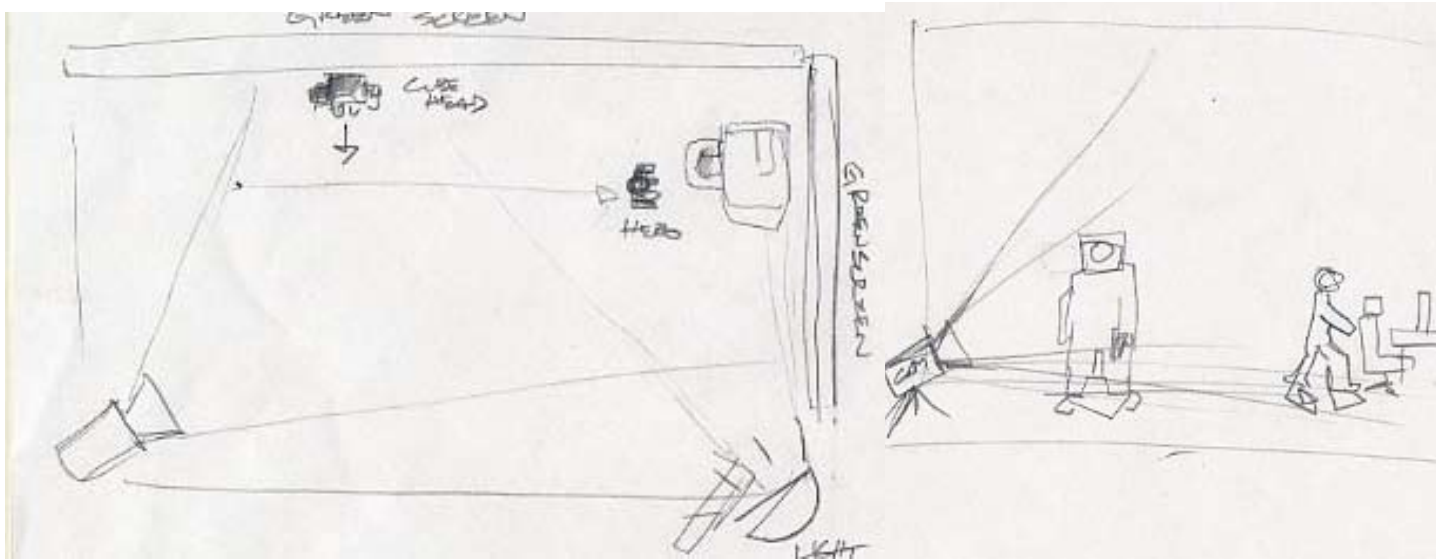
Shot # 34

**Actor: Kris
Eric**



- HERO WALKS TOWARDS DESK,
BOSS STEPS OUT FROM HIDING

- LIGHTING: CORNER OF ROOM MUST BE
LIT W/ A STRONG SHADOW CASTING
OVER THE BOSS HIDING AREA



Description: HERO walks towards computer chair, VIL-LAIN stands motionless for half the time, then starts moving slowly, moving cube head forward into the light

Lighting : hero is lit with a diffused glow on his front from the computer monitor
Boss- is completely in shadow, he walks into a light positioned at the opposite end of the "room" relative to the hero.

Angle : Text

Props : Hero Costume
Villain Costume
Office Chair
Computer desk?
Monitor?

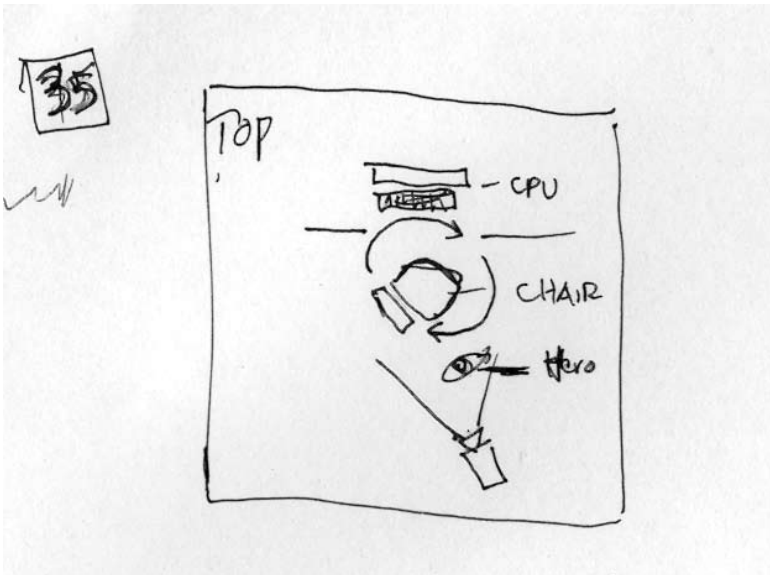
Lens : Text

DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 35
Actor: Kris



Description: HERO spins chair around, to find it empty.

Lighting : a back lit glow on the hero. We could also have a stronger light from above and to the left. Or from behind camera.

Angle :

Props : Chair, Desk, Computer, Keyboard, Mouse

Lens :

DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 36
Actor: Simon
Eric



Description: HERO looks confused, then senses someone standing behind him, so he looks with his eyes down and to the left. VILLAIN rises up from the ground. angry evil face.

Lighting : ¾ top lighting to the right. Diffused glow from the monitor coming from below. We'll flag the ¾ light so that the villain can walk into the light and have a hard shadow that casts over him.

Angle : Text

Props : Hero Costume
Villain Costume

Lens : Text

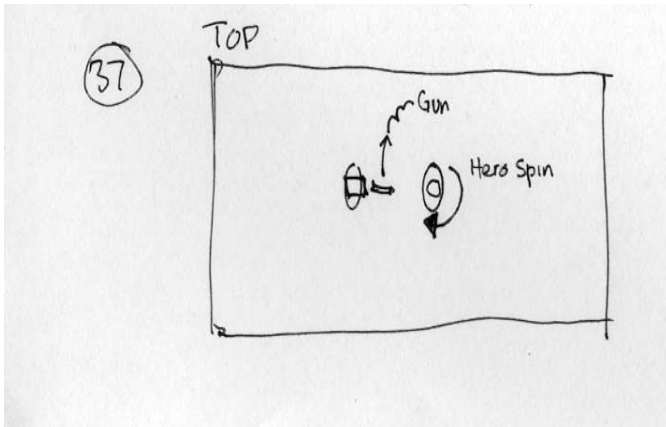
DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 37

Actor: Simon & Eric



Description: HERO knocks gun out of VILLAIN's hand, fist fighting combo.

Lighting : reference the floorplan

Angle :

Lens :

Props : VILLAIN costume
HERO costume
corporate cannon
corporate chair

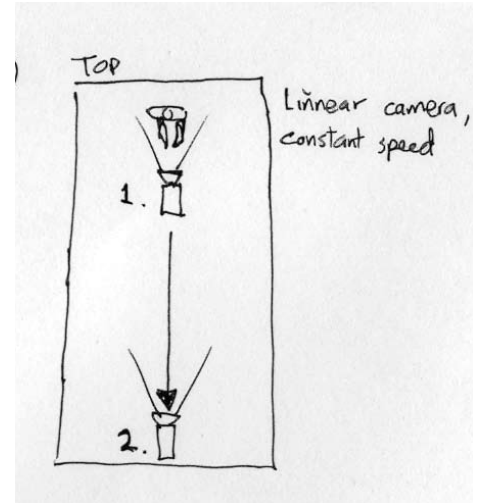
DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 38

Actor: Kris



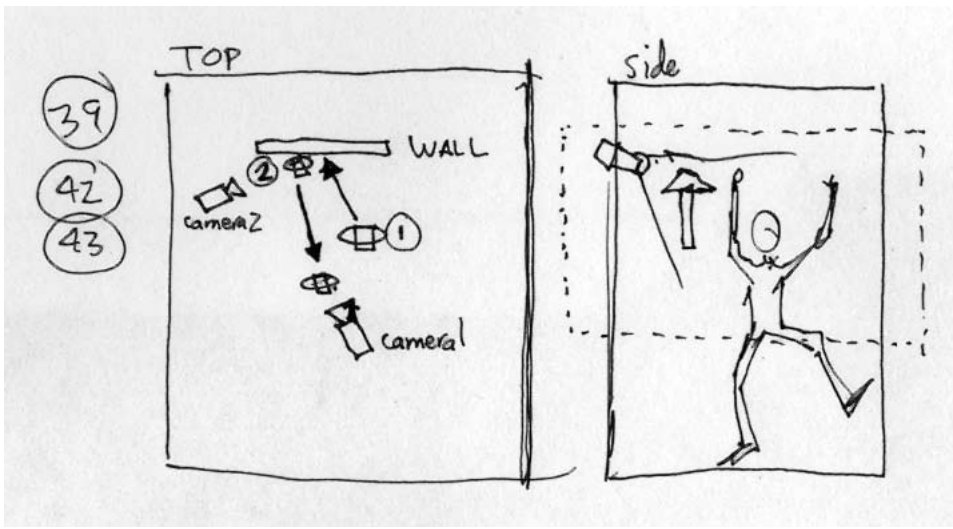
Description: HERO poses in semi-still position, while camera backs away from Hero.

Lighting : key lighting from top and camera right side.

Angle :

Props : hero costume
dolly, track

Lens :



Description: VILLAIN gets pushed back into wall, t square conveniently there, grabs t square and charges.

Lighting : key light from top and camera left side

Angle :

Props : villain costume, t square
some kind of wall

Lens :

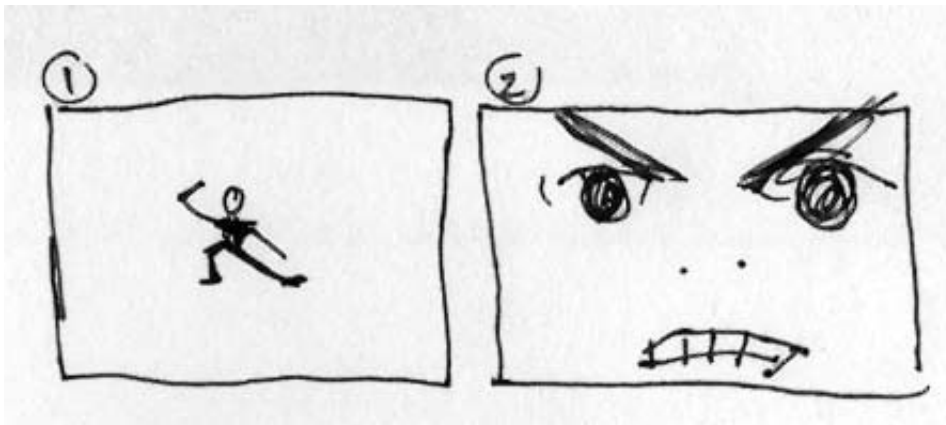
DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 40

Actor: Kris



Description: HERO zoom in to face to an uncomfortable distance. BE SERIOUS.

Lighting : rim over left shoulder, frontally lit from the right side.

Angle :

Props : Hero costume

Lens :

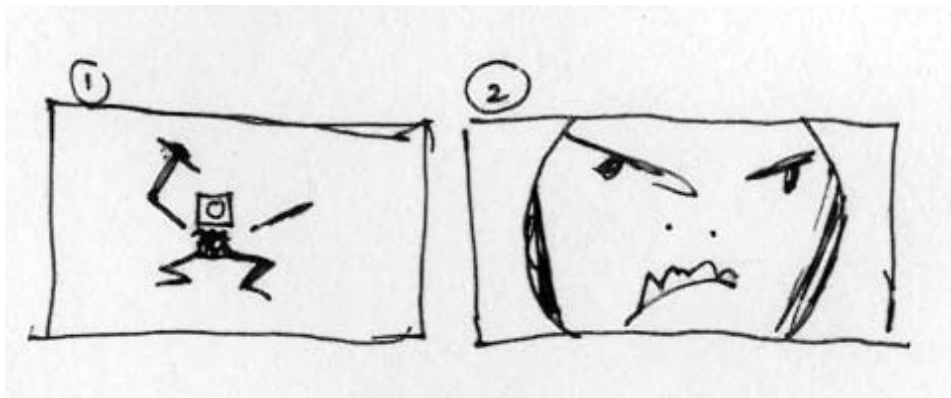
DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 41

Actor: Eric



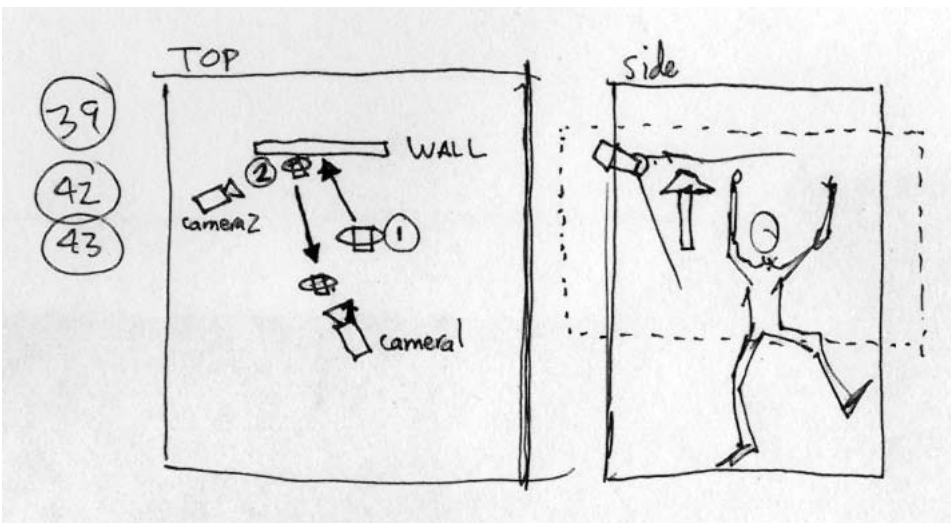
Description: VILLAIN zoom in to face to an uncomfortable distance. BE SERIOUS.

Lighting : - rim over right shoulder, frontally lit from the left side!

Angle :

Props : Villain Costume

Lens :



Description: VILLAIN gets pushed back into wall, t square conveniently there, grabs t square and charges.

Lighting : frontally lit

Angle :

Props : Villain Costume

Lens :

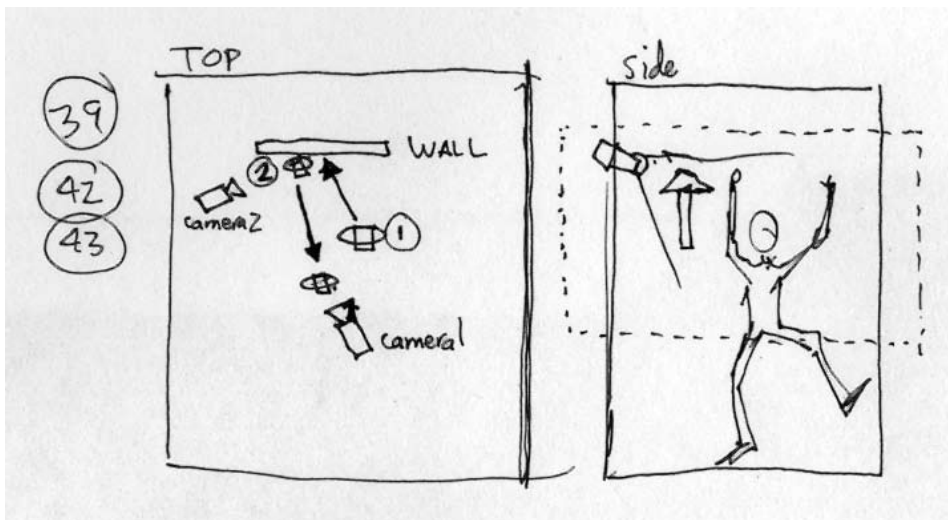
DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 43

Actor: Eric



Description: VILLAIN gets pushed back into wall, t square conveniently there, grabs t square and charges.

Lighting : frontally lit

Angle :

Props : Villain Costume

Lens :

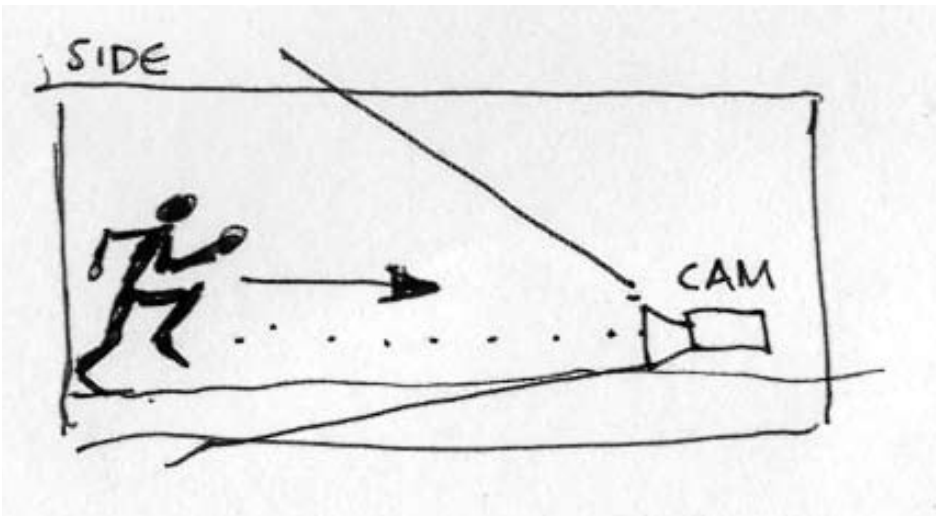
DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 44

Actor: Kris



Description: HERO charges camera

Lighting : rim over left shoulder, frontally lit from the right side.

Angle :

Props : Hero Costume

Lens :

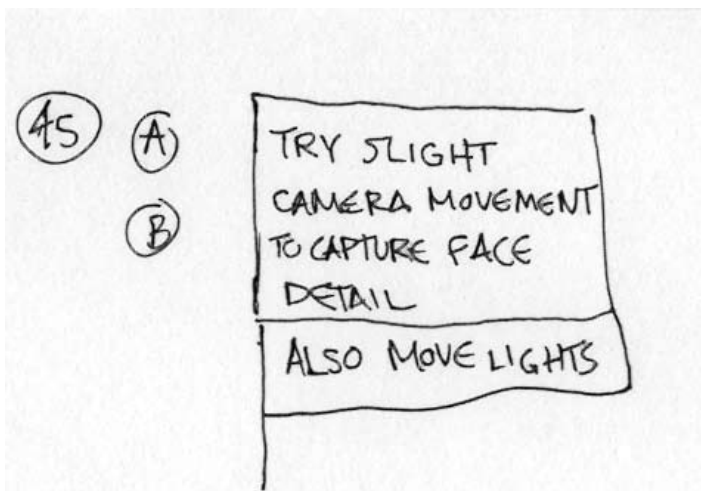
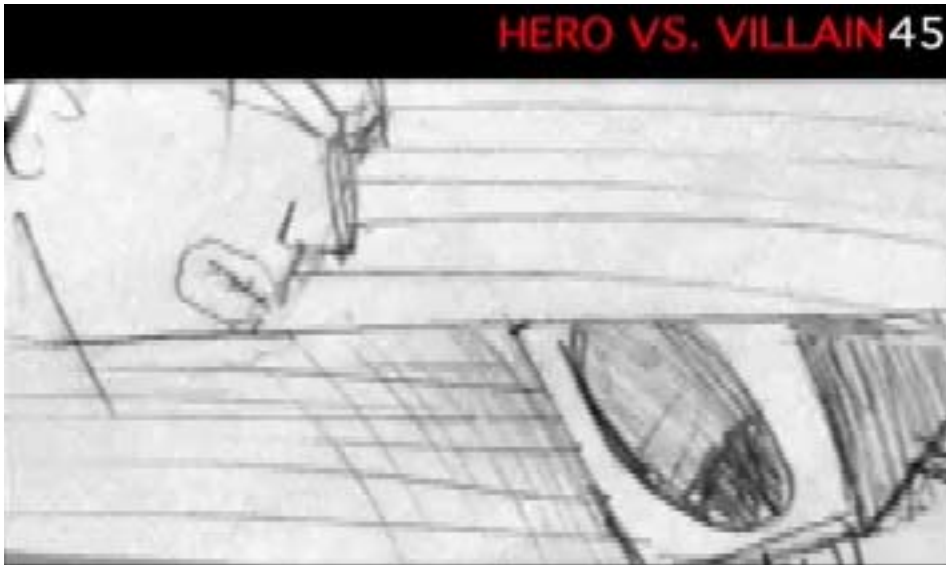
DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 45a, 45b

Actor: Kris
Eric



Description: 45a - Hero side shot, angry face, chin pointed down, slight changes in facial expressions.
45b - Same as HERO, but from the left side.

Angle :

Lens :

Lighting : they can both be frontally lit, as if they are running towards the same light.

Props : Hero Costume
Villain Costume

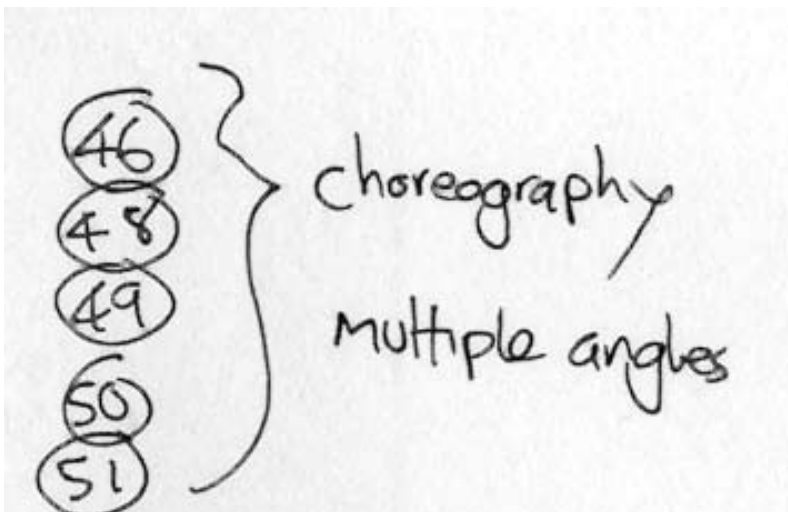
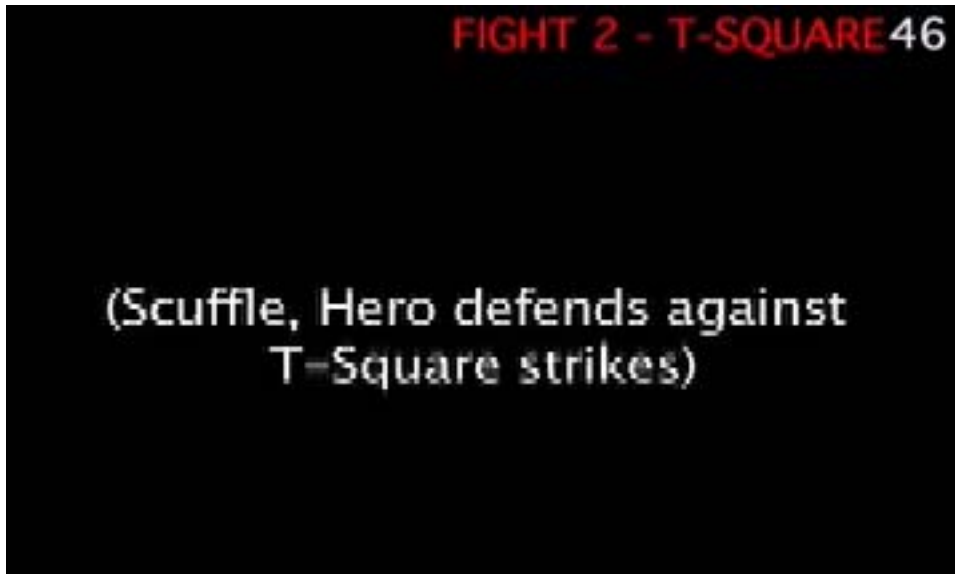
**DMC
Summer
2008**

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 46

Actor: Simon
Eric



Description: See Above

Lighting : text

Angle :

Props : Hero Costume
Villain Costume
T square

Lens :

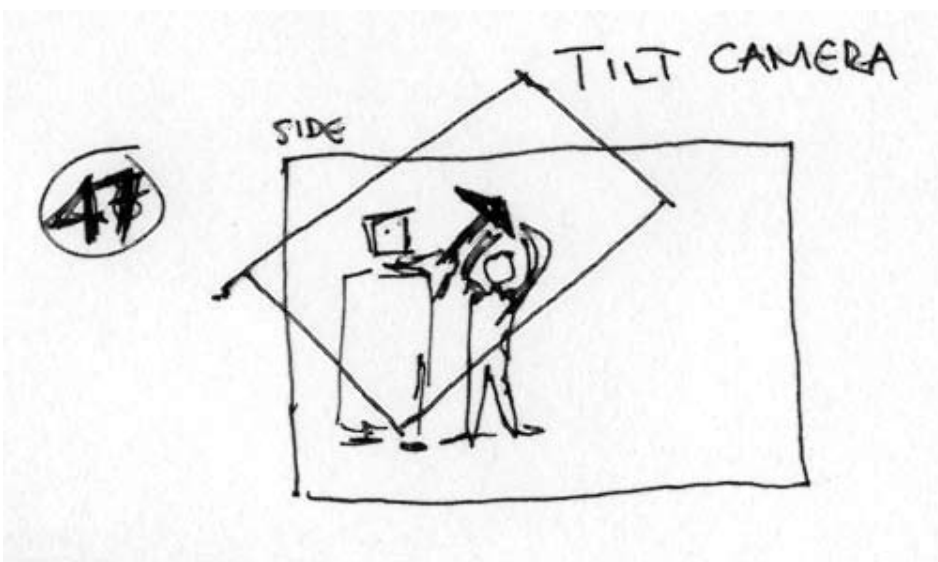
DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 47

Actor: Kris
Eric DBL



Description: Hero and Villain jump into the air, and do a midair clash

Lighting : a hard light from above lighting the heroes right cheek, and a softer light from bellow lighting the hero's right cheek.

Angle :

Props : Hero Costume
Villain Costume
T square

Lens :

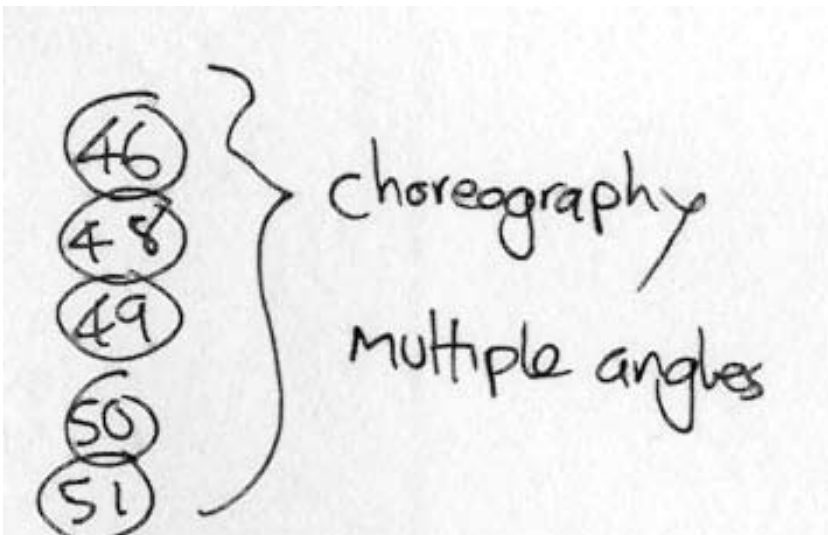
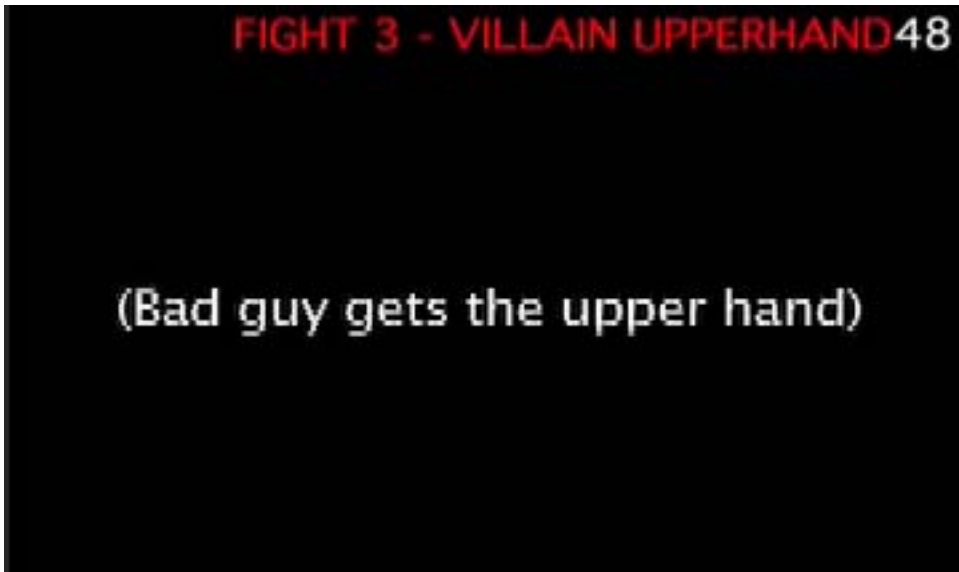
DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 48

Actor: Simon
Eric



Description: See Above

Lighting : text

Angle :

Lens :

Props : Hero Costume
Villain Costume
T Square

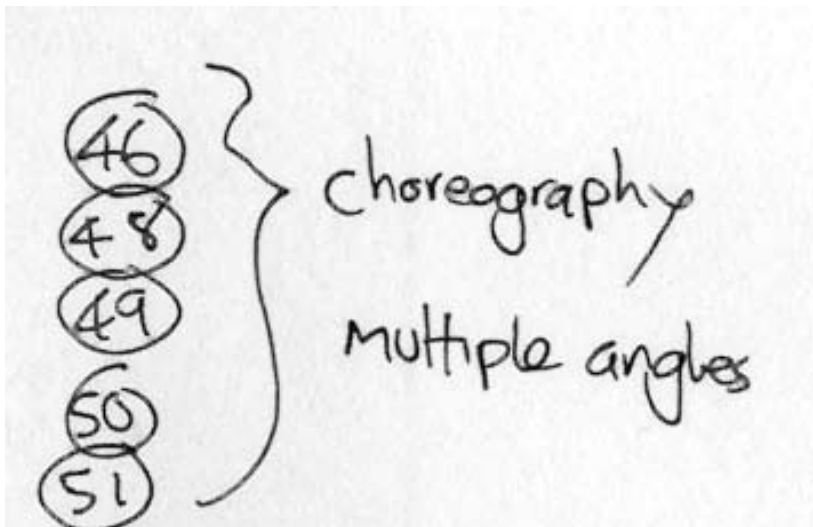
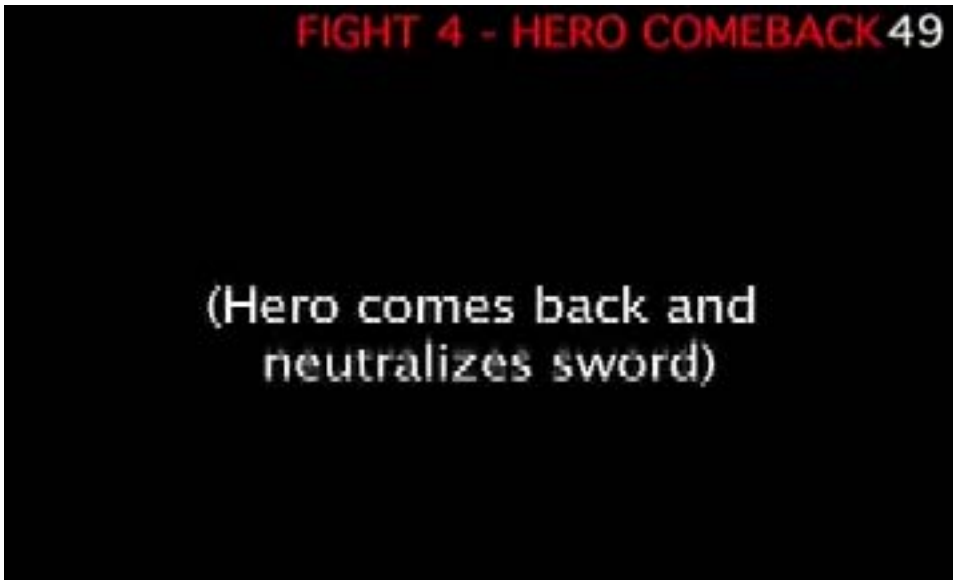
DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 49

Actor: Simon
Eric



Description: See Above

Lighting : text

Angle :

Lens :

Props : Hero Costume
Villain Costume
T square

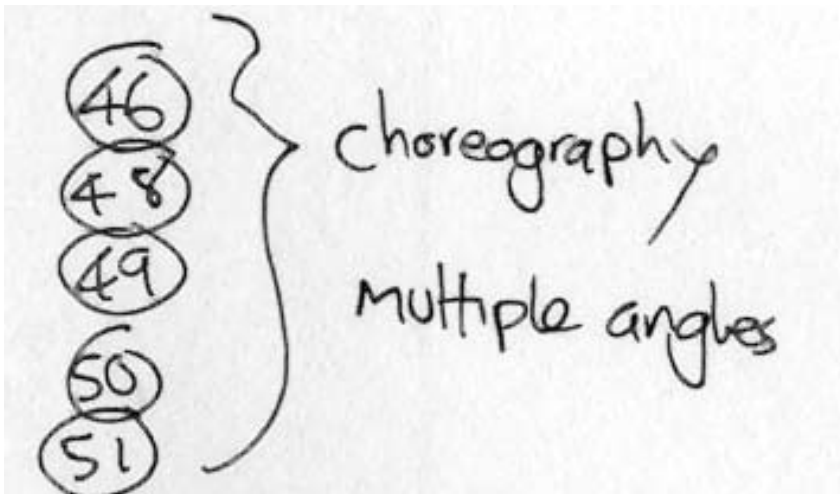
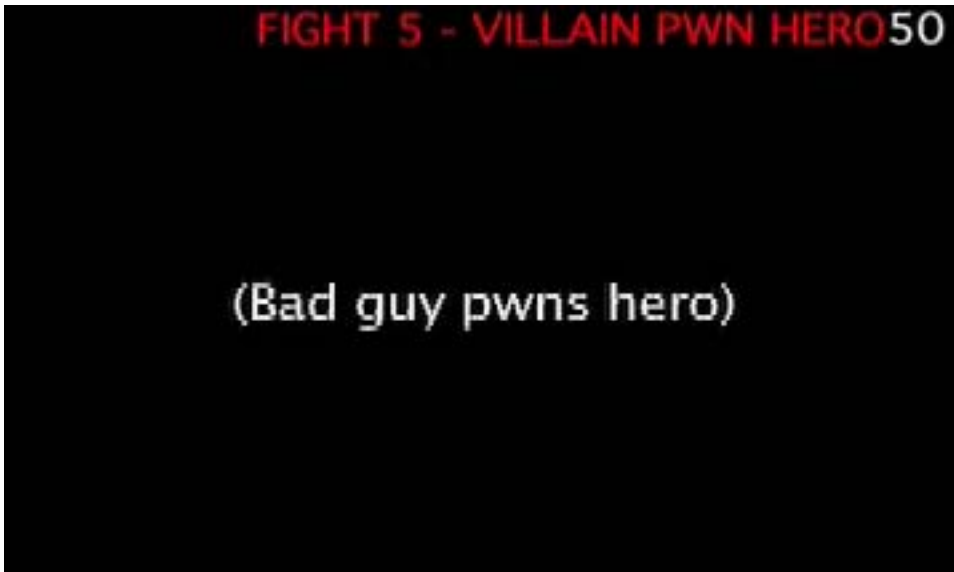
DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 50

Actor: Simon
Eric



Description: See Above

Lighting : text

Angle :

Lens :

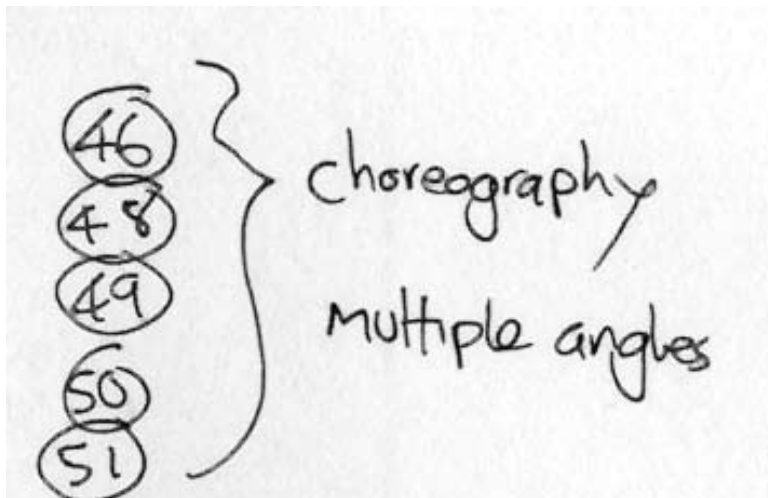
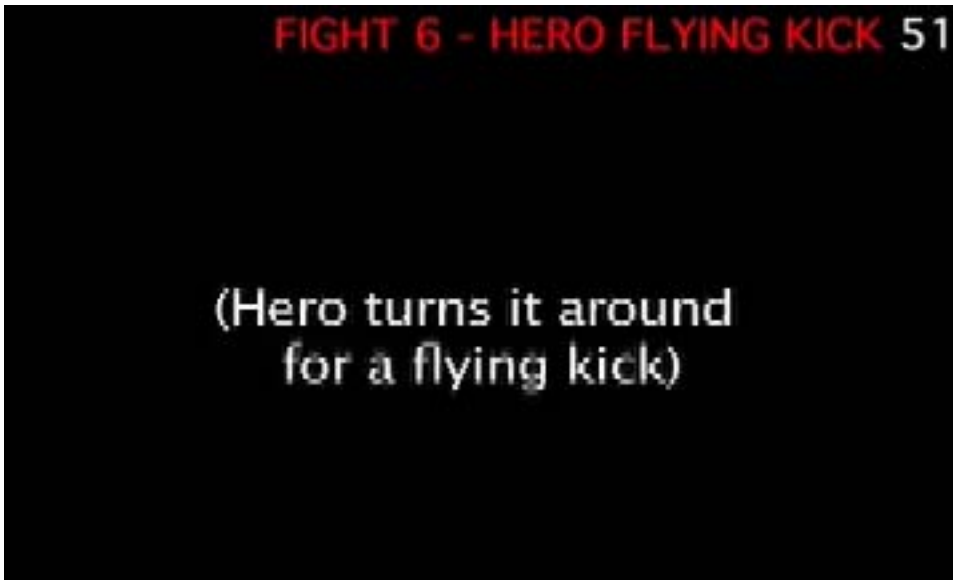
Props : Hero Costume
Villain Costume
Fall Mats
Mattress

DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 51
Actor: Simon
Eric



Description: See Above

Lighting : text

Angle :

Lens :

Props : Hero Costume
Villain Costume
Fall Mats
Mattress

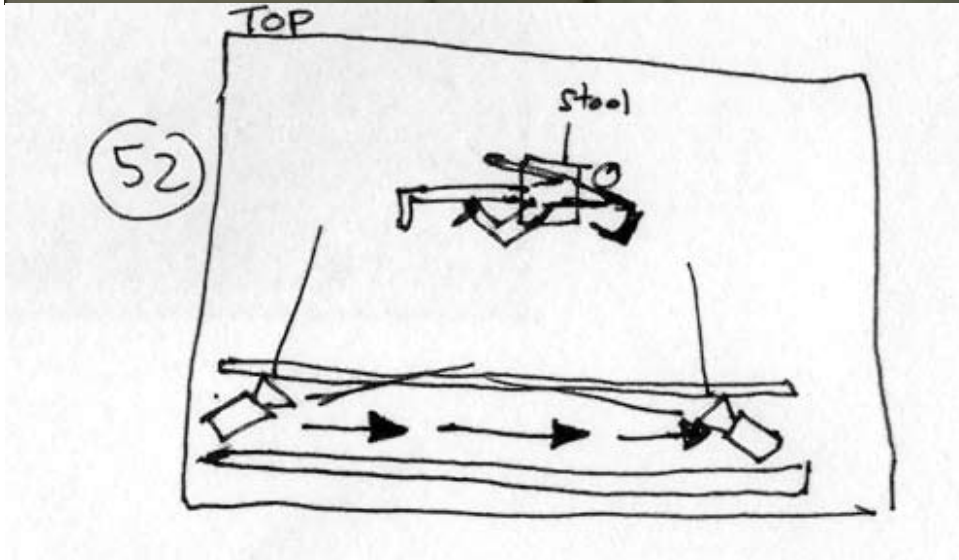
DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 52

Actor: Kris



Description: HERO does a matrix flying kick, pose on stool while camera goes around.

Lighting : hero is lit from above and to the left with a hard light and from down, towards camera, and to the left with a softer light. We should also experiment with dimmer lights, as if the hero is flying past multiple light sources

Angle :

Props : Hero Costume
Green Stool
Track
Dolly

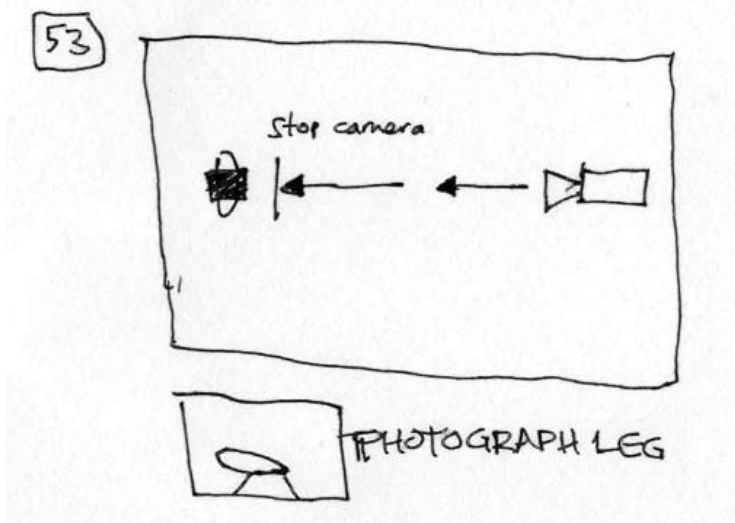
Lens :

DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 53
Actor: Eric



Description: Camera Approaches VILLAIN,
villain flies back when camera
gets really close.

Lighting : lit from the left, frontally

Angle :

Props : Villain Costume

Lens :

Fall Mats

Mattress

DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 54

Actor: Eric



54



Description: Matrix fly back, VILLAIN posing on stool

Lighting : lit from above and to the right with a hard light source and below and to the left and towards camera with a softer light source. We should also experiment with dimmer lights, as if the hero is flying past multiple light sources

Angle :

Props : Villain Costume

Lens :

Green Stool

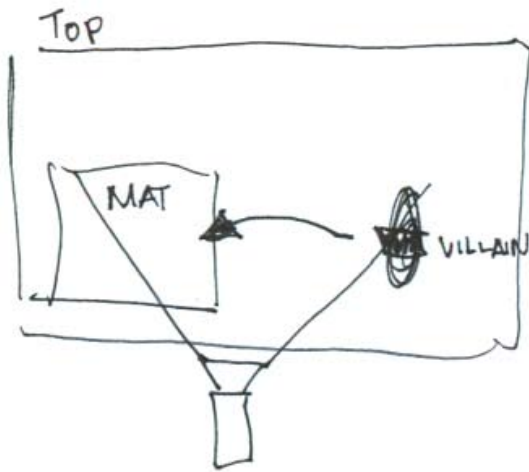
Track

DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 55
Actor: Eric



Description: VILLAIN falls right to left onto ground, then VILLAIN looks at gun nearby and reaches for it.

Lighting : villain is frontally lit and falls into shadows.

Angle :

Props : Villain Costume

Lens :

Fall Mats

Mattress

DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

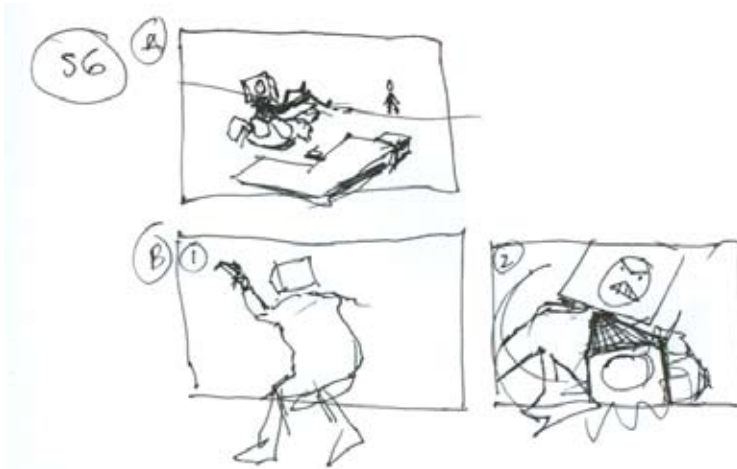
Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 56a, 56b, 56c

Actor: Eric

VILLAIN GRABS GUN 56

(Villain sees gun, grabs it)



Description: VILLAIN still on ground, reaches for corporate cannon and fires directly at camera.

Lighting : text

Angle :

Props : Villain Costume
Corporate Cannon

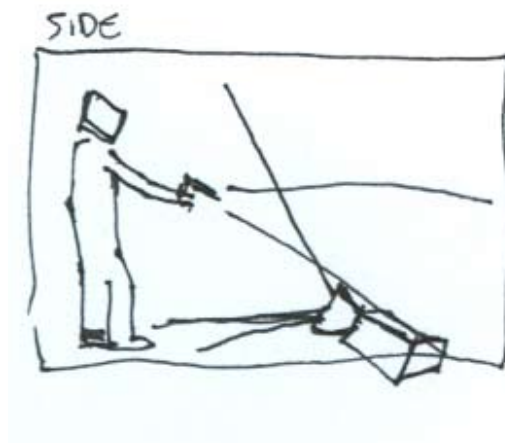
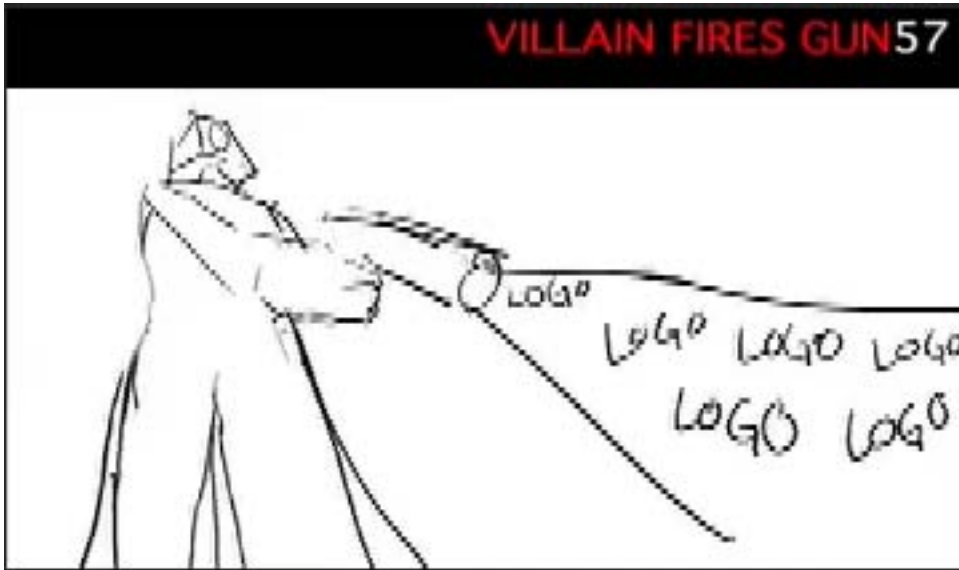
Lens :

DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 57
Actor: Eric



Description: VILLAIN rises up from ground while firing, camera very low to the ground, Villain has chin up, chest out, eyes looking down at HERO.

Lighting : we need a light with a dimmer to shine from where the gun is. Also a rim light or side lighting on the villain

Angle :

Props : Villain Costume
Corporate Cannon

Lens :

DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

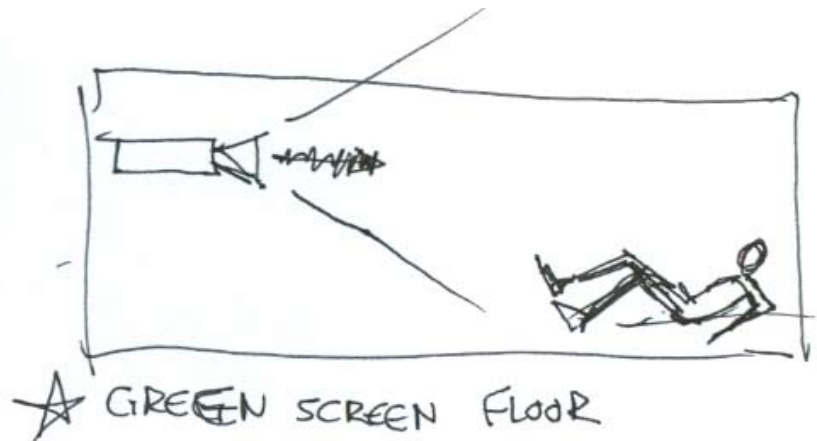
Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 58a, 58b

Actor: Simon



(58) A ZOOM IN FROM (B)



Description: 58a- HERO cringes in pain, can barely move like ghostbusters 1 or like starwars(luke vs emperor)
58b- HERO begins reaching for detonator on cannon.

Angle :

Lens :

Lighting : we need a light with a dimmer to shine on the hero's face

Props : Hero Costume
Corporate Cannon

DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 59a, 59b

Actor: Eric, Kris

VILLAIN LAUGH 59



(59) SHOOT w/58

Description: CORRECTION: HERO, NOT VILLAIN, starts laughing. Also do a Villain evil smirk close up.

Lighting : we need a light with a dimmer to shine from where the gun is. Also a riim light or side lighting on the villain

Angle :

Props : Villain Costume
Corporate Cannon
Hero Costume

Lens :

DMC Summer 2008

Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 60

Actor: Kris

HERO DETONATE60



60 SHOOT w/58

Description: HERO slowly and painfully reaches for detonator on cannon. dial first, then press one button.

Lighting : we need a light with a dimmer to shine on the hero's face

Angle :

Props : Hero Costume

Lens :

VILLAIN FROWN 61



61

SHOOT W/57

Description: 2 reactions:
VILLAIN reacts shockingly, like
"oh shit, i'm fucked."
VILLAIN reacts smugly, evil
grin, firing gun.

Lighting : we need a light with a dimmer to shine from
where the gun is. Also a rim light or side
lighting on the villain

Angle :

Props : Villain Costume

Lens :

DMC Summer 2008

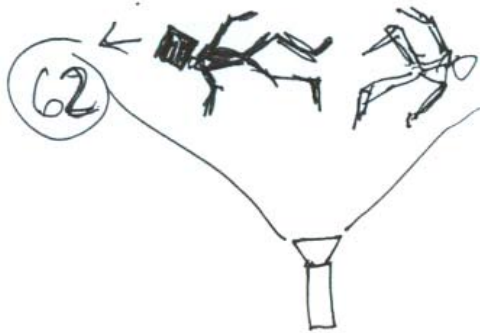
Ming Tai
Tuesdays
4pm- 10pm

Kris Wong
Andrew Tan
Michael Relth
Daniel Chang

Shot # 62

**Actor: Kris
Eric**

BOOM62



Description: EXPLOSION. VILLAIN flies back onto ground(mattress). HERO lays on floor

Lighting : we need a light between them that turns on or dims on.

Angle :

Props : Villain Costume
Hero Costume
Corporate Cannon
Fall Mats
Mattress

Lens :