THE DOOR

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adapted by maria m., qu sai k., and laura j.
Each successive opening of the box describes a situation (point in time). These are combinations of text and image, text melting into image. We use text to convey ideas hard to articulate through image, just enough text so that the reader can understand the story without having read it before.

Each situation has a fixation, represented by a circle. The mirrored / reflective paper is positioned across this circle, representing its unreal-ness. As the box unravels, fragments of different images from the past- memories- are reflected. It also represents himself, the only common thread through the piece.
the box unraveling.

the beginning and end are plain white,
representing the birth-death, hope-despair loop.
prayers, a bloody nose, a poet, suicide.

revealed 1st and 2nd
“the indescribable detail of a householders abundance”
love: “and you had chosen the right door because the world was young.”