

Peter Benjamin Lunenfeld  
Graduate Faculty | Media Design Program  
Editorial Director | Mediawork Pamphlets  
Art Center College of Design  
1700 Lida Street, Pasadena, CA 91103  
t. 626.568.4710 | f. 626.405.9104  
peterl@artcenter.edu

## EDUCATION

UCLA, *Department of Film and Television*. Ph.D., 1994.

State University of New York at Buffalo, Center for Media Study. M.A.  
Columbia University, B.A. in History.

## RECENT SELECTED PUBLICATIONS

*Snap to Grid: A User's Guide to Digital Arts, Media, and Cultures*. Cambridge, MA: MIT Press, 2000.

Editor, *The Digital Dialectic: New Essays on New Media*. Cambridge, MA: MIT Press, 1999.

Editorial Director, Mediawork Pamphlet Series. Cambridge, MA: MIT Press, 2001-; the first pamphlet, *Utopian Entrepreneur*, written by Brenda Laurel and designed by Denise Gonzales Crisp, released September, 2001. <mitpress.mit.edu/mediawork>.

*User: Probes into Art, Technology & Faith*. [Manuscript under review]

"The Myths of Interactive Cinema," in Dan Harries, ed. *The New Media Book*. London: BFI Publishing, 2002. [Forthcoming]

"Enemy of Nostalgia: An Interview with Peter Lunenfeld," in Geert Lovink, ed. *Uncanny Networks: Collected Interviews with Media Theorists and Artists*. Cambridge, MA: MIT Press, 2002. [Forthcoming] Also translated into French.

"User" Column, *art/text*. 1998-. "Figure Ground," *art/text* 75; "Extrusion Vertigo," *art/text* 74; "Growing Up Pulp," *art/text* 73; "Urine Nation," *art/text* 72; *art/text* 72; "25/8" *art/text* 71; "Visual Intellectuals" *art/text* 70; "For Ever" *art/text* 69; "Game Boy" *art/text* 68; "Cosmopolitan Media" *art/text* 67; "Top 10," *art/text* 66; "TEOTWAWKI," *art/text* 65; "Solitude Enhancement Machines," *art/text* 64; "Permanent Present," *art/text* 63.

## RECENT PAPERS & PRESENTATIONS

"When Things Think," Razorfish Science Summit, Tarrytown, NY, October, 2000

Dean's Lecture, Yale University School of Art and Architecture, New Haven, October 2000.

Authors @ MIT, Cambridge, MA, October, 2000

"The Digital Object," The American Museum of the Moving Image, New York. October, 2000.

"Magical Naming," Miltos Manetas and Yvonne Force, ?WORD Presentation, Gagosian Gallery, New York, 2000.

"CRASH - net art 2000," Symposium at UC Berkeley, 2000.

"The Perfect Machine: Frampton, *Magellan* and the Promise of Digital Media," Plenary, Technologies of Moving Images, Stockholm, 1998.

## SELECTED CONFERENCES & PANELS CHAIRED

Conference Co-Chair, *SCRIPTED SPACES: An ITA Conference on Entertainment Design, Narrative Architecture, and Virtual Environments*, 1998. Reviewed in Tara McPherson, "Making Space," *Convergence: The Journal of Research into New Media Technologies* v. 5, n. 2 (Summer, 1999).

Conference Chair, *The Digital Dialectic: A Conference on the Convergence of Technology, Media & Theory*, Pasadena, CA, 1995. Reviewed in Charles Tashiro, "Contradiction versus Convergence?," *Convergence: The Journal of Research into New Media Technologies* v. 1, n. 2 (Autumn, 1995).

Conference Chair, *Curating New Media: A Technocultural Roundtable for Curators, Audiences, and Audiences*, Cyberarts Gallery, Los Angeles, 1993.

Moderator, "Micro Space/Global Time" Panel. MAK Center for Art & Architecture, LA. 1999.

Chair, "Media Interventions 1," *Technologies of Moving Images*, Stockholm, 1998.

## NEW MEDIA EXPERIENCE

*Director*, Institute for Technologies & Aesthetics (ITA). The ITA is an interdisciplinary space unique to Southern California for the development of new forms and theories of computers and culture. The ITA's mission is to ground the discourses of technologies in the constraints of their practice and to create interdisciplinary collaborations that expand the parameters of visual intellectual culture. Projects include "SCRIPTED SPACES: An ITA Conference on Entertainment Design, Narrative Architecture, and Virtual Environments," 1998, co-sponsorship of "Unwriting the Word: A Festival of Music, Murmurs, & Media," 1999 at Loyola Marymount University, and the "Mediawork Pamphlet Series <mitpress.mit.edu/mediawork>.

*Founder*, *mediawork*: The Southern California New Media Working Group. Meeting quarterly at Art Center, this group gathers specialists from a range of disciplines and institutions to discuss their work and debate the impact of the computer on contemporary culture . 1993-.

*Member*, National Nominating Committee for the Rockefeller Foundation Intercultural Film/Video/Multimedia Fellowships. 1995-97.

*Member*, Advisory Committee, American Film Institute-Apple Computer Center For Film and Videomakers. 1992.

*Applications Coordinator* for multi-media for Academy Award-winning company, Lyon Lamb Video Animation Systems, of Burbank, CA. Responsibilities included managing software developers, evaluating 3D computer graphics systems, doing demonstrations, and coordinating development and marketing of Macintosh, Windows, and UNIX based graphical user interface software systems for animation controllers. 1991-92.

## TEACHING, HONORS, & AWARDS

*Graduate Faculty*, Art Center College of Design. Full appointment with a concentration on the history and theory of imaging technologies and the analysis of multi-media, interactive systems. Courses include: "New Media Theory," "The Interface to Narrative," "Intelligent Environments," "Demo or Die," and "Digital Dialogues" among others. 1993-.

*Recipient*, Rockefeller Foundation grant. The Rockefeller Foundation's Creativity and Culture area is the major on-going funder for the Mediawork Pamphlet series which I originated and administer. 2001-.

*Recipient*, Jeffrey and Catharine Soros venture philanthropy grant to support the development and launch

of the first three Mediawork Pamphlets. 2000-2001.

*Inductee*, World Technology Network, 2001

*Faculty Enrichment Grant*, Art Center College of Design, 2000.

*Great Teacher Award*, Art Center College of Design, 1995.